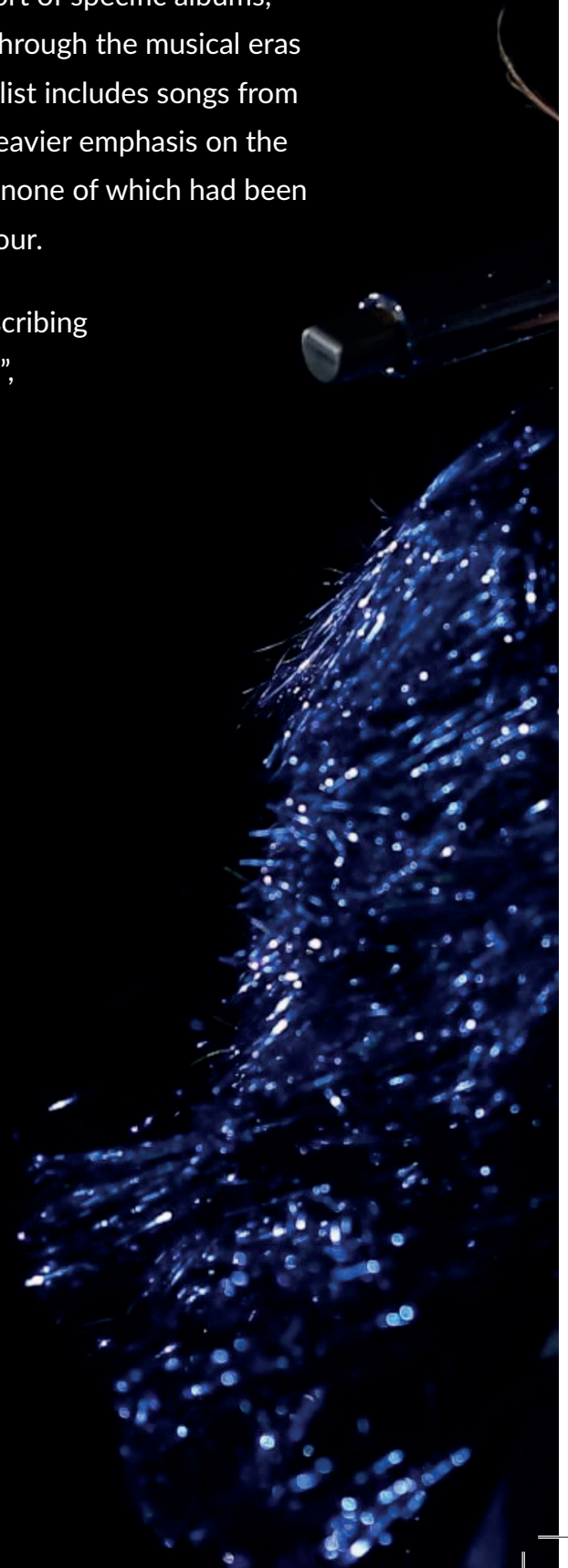




The Eras Tour is Taylor Swift's sixth and most extensive concert tour yet, spanning 151 shows across 25 countries over the course of almost two years. It is the highest-grossing tour of all time and the first in history to surpass over \$1 billion US in revenue.

Unlike her previous concert tours, which have been in support of specific albums, The Eras Tour is what Swift herself described as "a journey through the musical eras of my career". Each "era" corresponds to an album – the set list includes songs from nine of her ten original albums (excluding her debut), with heavier emphasis on the most recent four (Lover, Folklore, Evermore and Midnights), none of which had been toured since their release prior to the opening of The Eras Tour.

The tour has enjoyed rave reviews, with critics variously describing it as "spectacular", "rapturous", "unparalleled", "jaw-dropping", "epic" and "stunning".





CONTENTS

SET LIST (PAGES 5-12)

Names and credits for all songs featured in the main set of the concert.

PERFORMERS (PAGES 13-16)

Names and pictures of all performers featured in the show, including band members, dancers, and opening acts.

LYRICS (PAGES 17-112)

Full lyrics for all songs featured in the main set, in performance order. Lyrics were proofed against the official CD booklets for each album.

INDEX (PAGES 113-116)

Reference material on the origins of different crowd chants and other audience participation moments, for those who want some background on why and how certain lines, gestures and/or dance moves became fan traditions.



NAVIGATION

ALBUMS / ERAS

Each album, or “era”, is marked with a differently coloured tab in the bottom-right corner of the page for easy navigation.

AUDIENCE PARTICIPATION

Some songs include ‘Engagement Opportunities’ in the form of coloured boxes which provide details on when and how to join in with popular crowd chants, gestures or dance moves. You can join in with as many or as few as you personally feel comfortable with.

Each box also includes a reference number which can be used to locate more information about the origins and significance of that particular engagement moment.



ENGAGEMENT OPPORTUNITY

During this song, there is an opportunity to join in on a crowd chant or dance move.²

If the engagement opportunity corresponds with a particular point in the song, either that line or the line immediately before it will be bold, coloured and accompanied by a matching star.

☆ **Do the action immediately after this line**

SET LIST

LOVER ERA

Miss Americana and the Heartbreak Prince (2019)

Written by Taylor Swift and Joel Little

Cruel Summer (2019)

Written by Taylor Swift, Jack Antonoff and Annie Clark

The Man (2019)

Written by Taylor Swift and Joel Little

You Need To Calm Down (2019)

Written by Taylor Swift and Joel Little

Lover (2019)

Written by Taylor Swift

The Archer (2019)

Written by Taylor Swift and Jack Antonoff

FEARLESS ERA

Fearless (2008)

Written by Taylor Swift, Liz Rose and Hillary Lindsey

You Belong With Me (2008)

Written by Taylor Swift and Liz Rose

Love Story (2008)

Written by Taylor Swift



A side-profile photograph of Taylor Swift performing on stage. She has long blonde hair and is wearing a dark, sequined, one-shoulder dress. She is holding a blue microphone in her right hand. The background is dark.

EVERMORE ERA

'Tis the Damn Season (2020)

Written by Taylor Swift and Aaron Dessner

Willow (2020)

Written by Taylor Swift and Aaron Dessner

Marjorie (2020)

Written by Taylor Swift and Aaron Dessner

Champagne Problems (2020)

Written by Taylor Swift and Joe Alwyn (alias William Bowery)

Tolerate It (2020)

Written by Taylor Swift and Aaron Dessner

REPUTATION ERA

... Ready For It? (2017)

Written by Taylor Swift, Max Martin, Shellback and Ali Payami

Delicate (2017)

Written by Taylor Swift, Max Martin and Shellback

Don't Blame Me (2017)

Written by Taylor Swift, Max Martin and Shellback

Look What You Made Me Do (2017)

Written by Taylor Swift, Jack Antonoff, Richard Fairbrass, Fred Fairbrass and Rob Manzoli

SPEAK NOW ERA

Enchanted (2010)

Written by Taylor Swift

Long Live (2010)

Written by Taylor Swift

RED ERA

22 (2012)

Written by Taylor Swift, Max Martin and Shellback

We Are Never Ever Getting Back Together (2012)

Written by Taylor Swift, Max Martin and Shellback

I Knew You Were Trouble (2012)

Written by Taylor Swift, Max Martin and Shellback

All Too Well (Ten Minute Version) (2021)

Written by Taylor Swift and Liz Rose





FOLKLORE ERA

The 1 (2020)

Written by Taylor Swift and Aaron Dessner

Betty (2020)

Written by Taylor Swift and Joe Alwyn (alias William Bowery)

The Last Great American Dynasty (2020)

Written by Taylor Swift and Aaron Dessner

August (2020)

Written by Taylor Swift and Jack Antonoff

Illicit Affairs (2020)

Written by Taylor Swift and Jack Antonoff

My Tears Ricochet (2020)

Written by Taylor Swift

Cardigan (2020)

Written by Taylor Swift and Aaron Dessner

1989 ERA

Style (2014)

Written by Taylor Swift, Max Martin, Shellback and Ali Payami

Blank Space (2014)

Written by Taylor Swift, Max Martin and Shellback

Shake It Off (2014)

Written by Taylor Swift, Max Martin and Shellback

Wildest Dreams (2014)

Written by Taylor Swift, Max Martin and Shellback

Bad Blood (2014)

Written by Taylor Swift, Max Martin and Shellback







ACOUSTIC SET

Surprise song 1

Performed by Swift on acoustic guitar

Surprise song 2

Performed by Swift on piano

MIDNIGHTS ERA

Lavender Haze (2022)

Written by Taylor Swift, Jack Antonoff, Zoë Kravitz, Mark Spears, Jahaan Sweet and Sam Dew

Anti-Hero (2022)

Written by Taylor Swift and Jack Antonoff

Midnight Rain (2022)

Written by Taylor Swift and Jack Antonoff

Vigilante Shit (2022)

Written by Taylor Swift

Bejeweled (2022)

Written by Taylor Swift and Jack Antonoff

Mastermind (2022)

Written by Taylor Swift and Jack Antonoff

Karma (2022)

Written by Taylor Swift, Jack Antonoff, Mark Spears, Jahaan Sweet and Keanu Torres

PERFORMERS

ARTIST



Taylor Swift

OPENING ACT

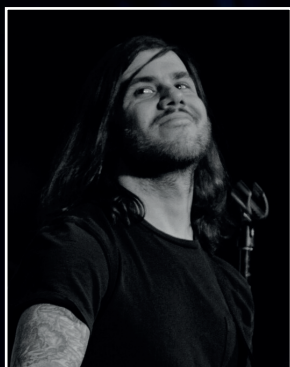


Paramore

Paramore is an American rock band, originally formed in 2004. The current members are guitarist Taylor York (left), lead vocalist Hayley Williams (middle) and drummer Zac Farro (right). The band has released six studio albums to date, the most recent of which was *This Is Why*, released in 2023.

Paramore received three Grammy nominations between 2008 and 2023, and won the Best Rock Song Grammy for *Ain't It Fun* in 2015. They have previously opened for No Doubt on the 2009 Summer Tour and Green Day on the 21st Century Breakdown World Tour, as well as headlining on five tours of their own and co-headlining on two others.

BAND



Max Bernstein

Guitar / keys
(since 2018)



Matt Billingslea

Drums
(since 2013)



Karina DePiano

Keys
(since 2023)



Amos Heller

Bass
(since 2007)



Mike Meadows

Guitar / keys
(since 2009)



David Cook

Musical director
(since 2011)



Paul Sidoti

Guitar / backing vocals
(since 2007)



Jesslyn Gorman

Backing vocals
(since 2018)



Kamilah Marshall

Backing vocals
(since 2013)



Melanie Nyema

Backing vocals
(since 2013)



Eliotte Woodford

Backing vocals
(since 2013)

DANCERS



Amanda Balen
Dance Captain



Taylor Banks
Dancer



Karen Chuang
Dancer



Audrey Douglass
Dancer



Tori Evans
Dancer



Tamiya Lewis
Dancer



Sam McWilliams
Dancer

DANCERS



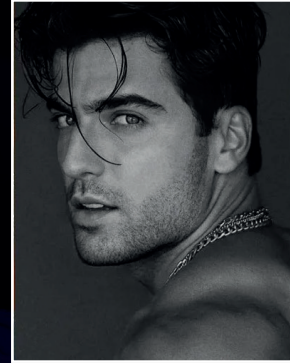
Sydney Moss

Dancer



Natalie Peterson

Dancer



Jan Ravník

Dancer



Natalie Reid

Dancer



Kameron Saunders

Dancer



Kevin Scheitzbach

Dancer



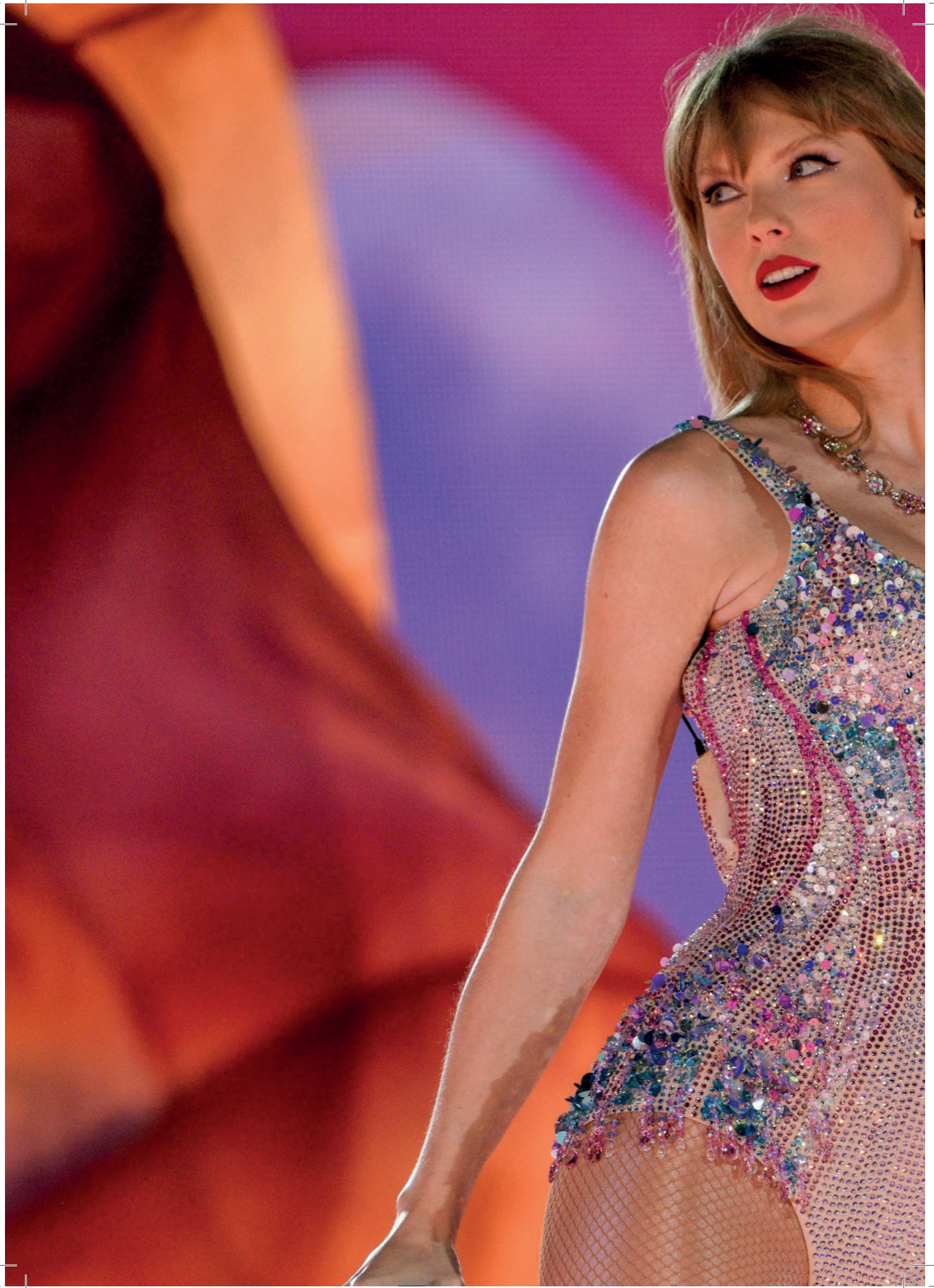
Raphael Thomas

Dancer



Whyley Yoshimura

Dancer





Lover

MISS AMERICANA AND
THE HEARTBREAK PRINCE

It's been a long time coming, but
It's you and me, that's my whole world
They whisper in the hallway, "She's a bad, bad girl"
The whole school is rolling fake dice
You play stupid games, you win stupid prizes
It's you and me, there's nothing like this
Miss Americana and The Heartbreak Prince
We're so sad, we paint the town blue
Voted most likely to run away...
(Voted most likely to run away)
Voted most likely to run away...
(Voted most likely to run away)
With you

Lover

CRUEL SUMMER

Fever dream high in the quiet of the night
You know that I caught it
Bad, bad boy
Shiny toy, with a price
You know that I bought it


Killing me slow, out the window
I'm always waiting for you to be waiting below
Devils roll the dice, angels roll their eyes
What doesn't kill me makes me want you more

And it's new, the shape of your body
It's blue, the feeling I've got
And it's ooh, it's a cruel summer
It's cool, that's what I tell 'em
No rules in breakable heaven
But ooh, it's a cruel summer
With you

Hang your head low in the glow of the vending machine
I'm not dying
You say that we'll just screw it up in these trying times
We're not trying

So cut the headlights, summer's a knife
I'm always waiting for you just to cut to the bone
Devils roll the dice, angels roll their eyes
And if I bleed, you'll be the last to know



A woman with long blonde hair is shown from the back, wearing a sleeveless dress covered in multi-colored sequins and fishnet stockings. She is positioned on the left side of the frame against a dark background.

Oh, it's new, the shape of your body
It's blue, the feeling I've got
And it's ooh, it's a cruel summer
It's cool, that's what I tell 'em
No rules in breakable heaven
But ooh, it's a cruel summer
With you

I'm drunk in the back of the car
And I cried like a baby coming home from the bar
Said, "I'm fine," but it wasn't true
I don't wanna keep secrets just to keep you
And I snuck in through the garden gate
Every night that summer just to seal my fate
And I scream, "For whatever it's worth,
I love you, ain't that the worst thing you ever heard?"
He looks up, grinning like a devil

It's new, the shape of your body
It's blue, the feeling I've got
And it's ooh, it's a cruel summer
It's cool, that's what I tell 'em
No rules, in breakable heaven
But ooh, it's a cruel summer...

I'm drunk in the back of the car
And I cried like a baby coming home from the bar
Said, "I'm fine," but it wasn't true
I don't wanna keep secrets just to keep you
And I snuck in through the garden gate
Every night that summer just to seal my fate
And I scream, "For whatever it's worth
I love you, ain't that the worst thing you ever heard?"

Cruel summer with you, with you, with you
It's a cruel summer with you, with you, with you
It's a cruel summer

Lover

THE MAN

I would be complex, I would be cool
They'd say I played the field before I found someone to commit to
And that would be ok for me to do
Every conquest I had made would make me more of a boss to you

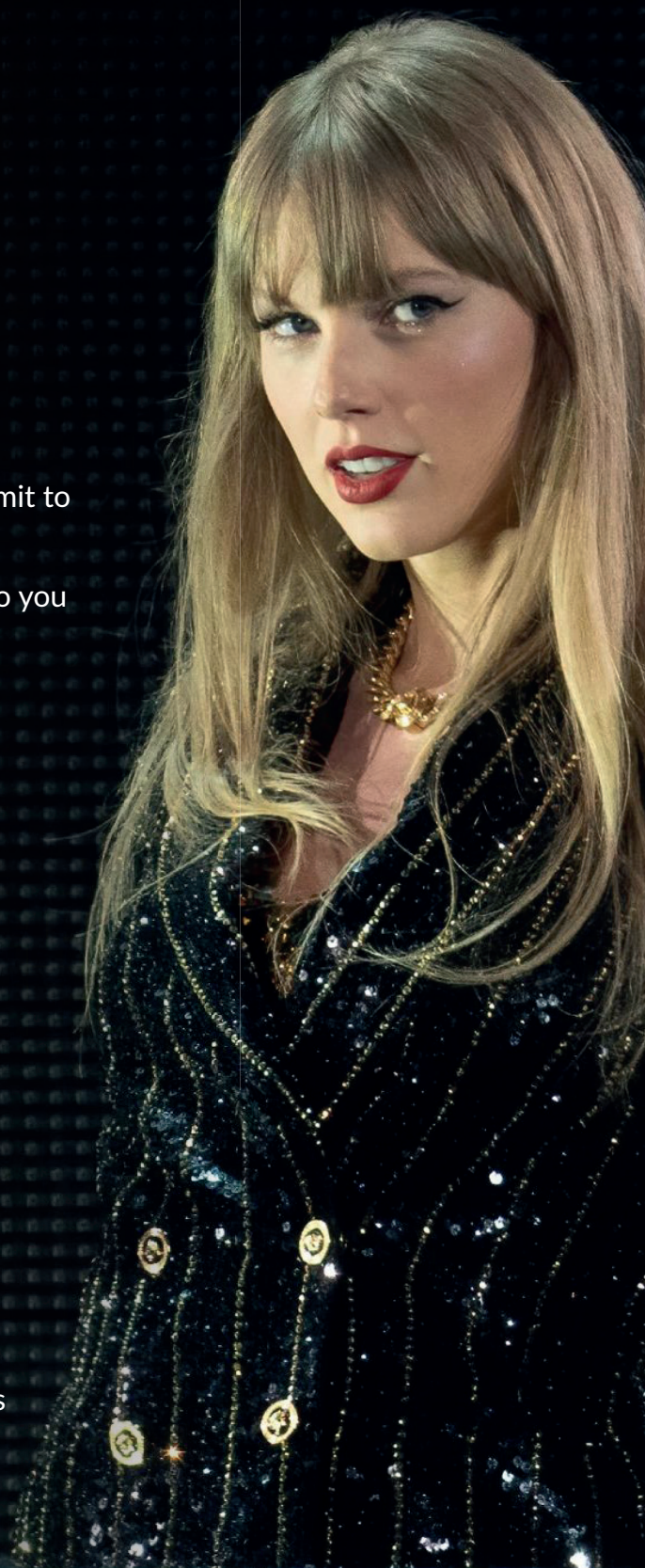
I'd be a fearless leader, I'd be an alpha type
When everyone believes ya, what's that like?


I'm so sick of running as fast as I can
Wondering if I'd get there quicker if I was a man
And I'm so sick of them coming at me again
'Cause if I was a man... then I'd be the man
I'd be the man
I'd be the man

They'd say I hustled, put in the work
They wouldn't shake their heads and question
how much of this I deserve
What I was wearing, if I was rude
Could all be separated from my good ideas and power moves

And they would toast to me, oh, let the players play
I'd be just like Leo in Saint-Tropez

I'm so sick of running as fast as I can
Wondering if I'd get there quicker if I was a man
And I'm so sick of them coming at me again
'Cause if I was a man... then I'd be the man





I'd be the man

I'd be the man

What's it like to brag about raking in dollars

And getting bitches and models

And it's all good if you're bad

And it's okay if you're mad

If I was out flashing my dollars

I'd be a bitch, not a baller

They'd paint me out to be bad

So it's okay that I'm mad

I'm so sick of running as fast as I can

Wondering if I'd get there quicker if I was a man

And I'm so sick of them coming at me again

'Cause if I was a man... then I'd be the man

I'm so sick of running as fast as I can

Wondering if I'd get there quicker if I was a man

And I'm so sick of them coming at me again

'Cause if I was a man... then I'd be the man

I'd be the man

I'd be the man

I'd be the man

I'd be the man

If I was a man

Then I'd be the man

Lover

YOU NEED TO CALM DOWN

You are somebody that we don't know
But you're coming at my friends like a missile
Why are you mad
When you could be GLAAD?
Sunshine on the street at the parade
But you would rather be in the dark ages
Making that sign, must've taken all night

You just need to take several seats and then try to restore the peace
And control your urges to scream about all the people you hate
'Cause shade never made anybody less gay, so

Ohhhhh
You need to calm down, you're being too loud
And I'm just like ohhhhh
You need to just stop, like can you just not step on his gown
You need to calm down

And we see you over there on the internet
Comparing all the girls who are killing it
But we figured you out
We all know now we all got crowns
You need to calm down

Ohhhhh
You need to calm down, you're being too loud
And I'm just like ohhhhh
You need to just stop (Can you stop?)
Like can you just not step on our gowns
You need to calm down





We could leave the Christmas lights up 'til January
This is our place, we make the rules
And there's a dazzling haze, a mysterious way about you, dear
Have I known you 20 seconds or 20 years?

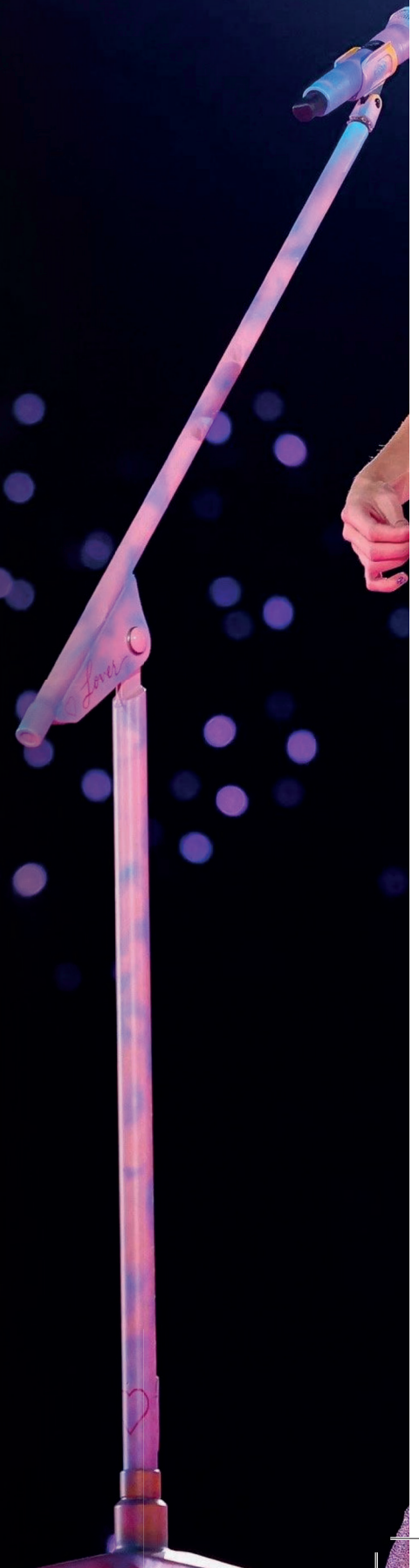
Can I go where you go?
Can we always be this close?
Forever and ever, ah
Take me out and take me home
You're my, my, my, my... lover

We could let our friends crash in the living room
This is our place, we make the call
And I'm highly suspicious that everyone who sees you wants you
I've loved you three summers now, honey, but I want them all

Can I go where you go?
Can we always be this close?
Forever and ever, ah
Take me out and take me home
You're my, my, my, my... lover

Ladies and gentlemen, will you please stand
With every guitar string scar on my hand
I take this magnetic force of a man to be my lover
My heart's been borrowed and yours has been blue
All's well that ends well to end up with you
Swear to be overdramatic and true to my lover
And you'll save all your dirtiest jokes for me
And at every table, I'll save you a seat, lover...

Can I go where you go?
Can we always be this close?
Forever and ever, ah
Take me out, and take me home
You're my, my, my, my...
Oh, you're my, my, my, my...
Darling, you're my, my, my, my... lover



Lover

LOVER



Lover

THE ARCHER

Combat, I'm ready for combat
I say I don't want that, but what if I do?
'Cause cruelty wins in the movies
I've got a hundred thrown out speeches I almost said to you

Easy they come, easy they go
I jump from the train, I ride off alone
I never grew up, it's getting so old
Help me hold on to you

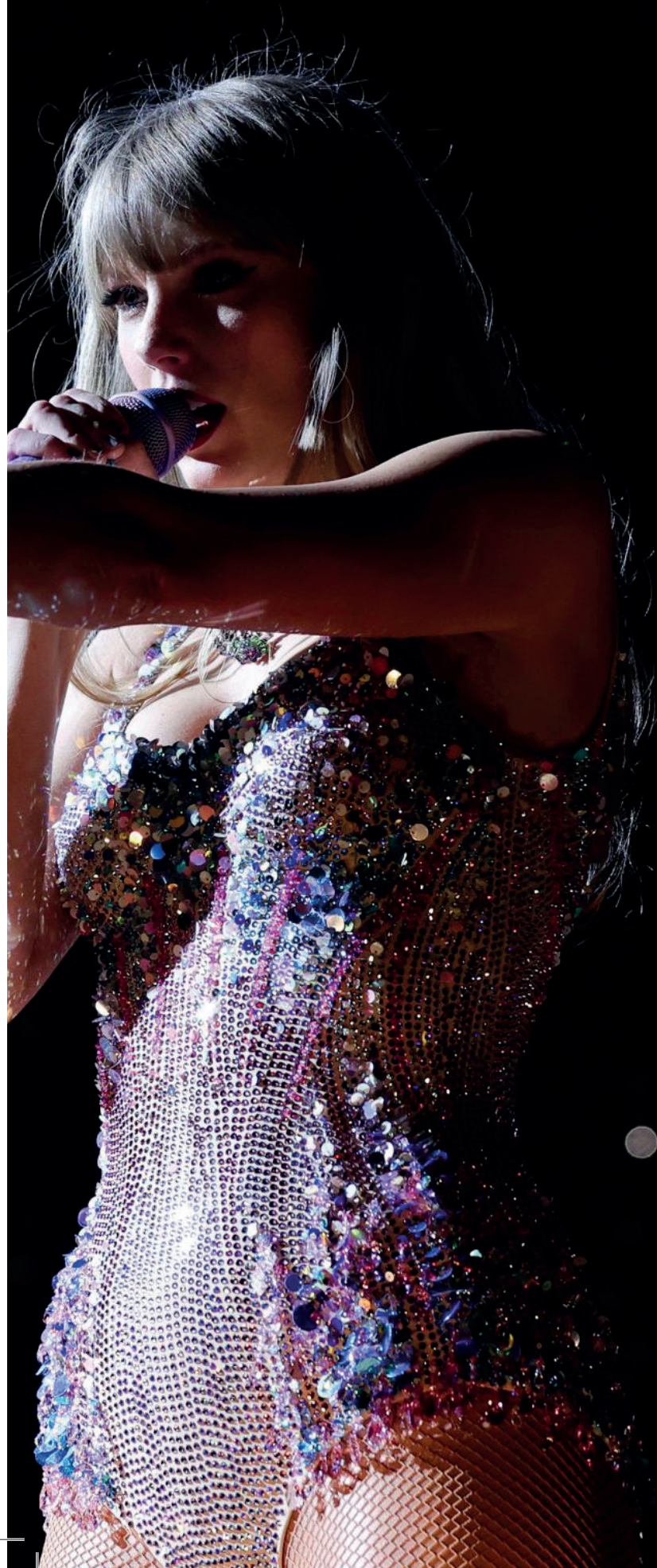
I've been the archer, I've been the prey
Who could ever leave me, darling...
But who could stay?

Dark side, I search for your dark side
But what if I'm all right, right, right, right here?
And I cut off my nose just to spite my face
Then I hate my reflection for years and years

I wake in the night, I pace like a ghost
The room is on fire, invisible smoke
And all of my heroes die all alone
Help me hold on to you

I've been the archer, I've been the prey
Screaming, who could ever leave me, darling...
But who could stay?





'Cause they see right through me
They see right through me
They see right through
Can you see right through me?
They see right through
They see right through me
I see right through me
I see right through me

All the king's horses, all the king's men
Couldn't put me together again
'Cause all of my enemies started out friends
Help me hold on to you

I've been the archer, I've been the prey
Who could ever leave me, darling...
But who could stay?
Who could stay?
Who could stay?
Who could stay?
Who could stay?
You could stay

Combat, I'm ready for combat

FEARLESS

FEARLESS

There's something about the way
The street looks when it's just rained
There's a glow off the pavement, you walk me to the car
And you know I wanna ask you to dance right there
In the middle of the parking lot, yeah

We're driving down the road, I wonder if you know
I'm trying so hard not to get caught up now
But you're just so cool, run your hands through your hair
Absentmindedly makin' me want you

And I don't know how it gets better than this
You take my hand and drag me head first, fearless
And I don't know why but with you I'd dance
In a storm in my best dress, fearless

Well you stood there with me in the doorway
My hands shake, I'm not usually this way but
You pull me in and I'm a little more brave
It's the first kiss, it's flawless, really something

☆ **It's fearless**

Oh, yeah

And I don't know how it gets better than this
You take my hand and drag me head first, fearless
And I don't know why but with you I'd dance
In a storm in my best dress, fearless

Oh-oh

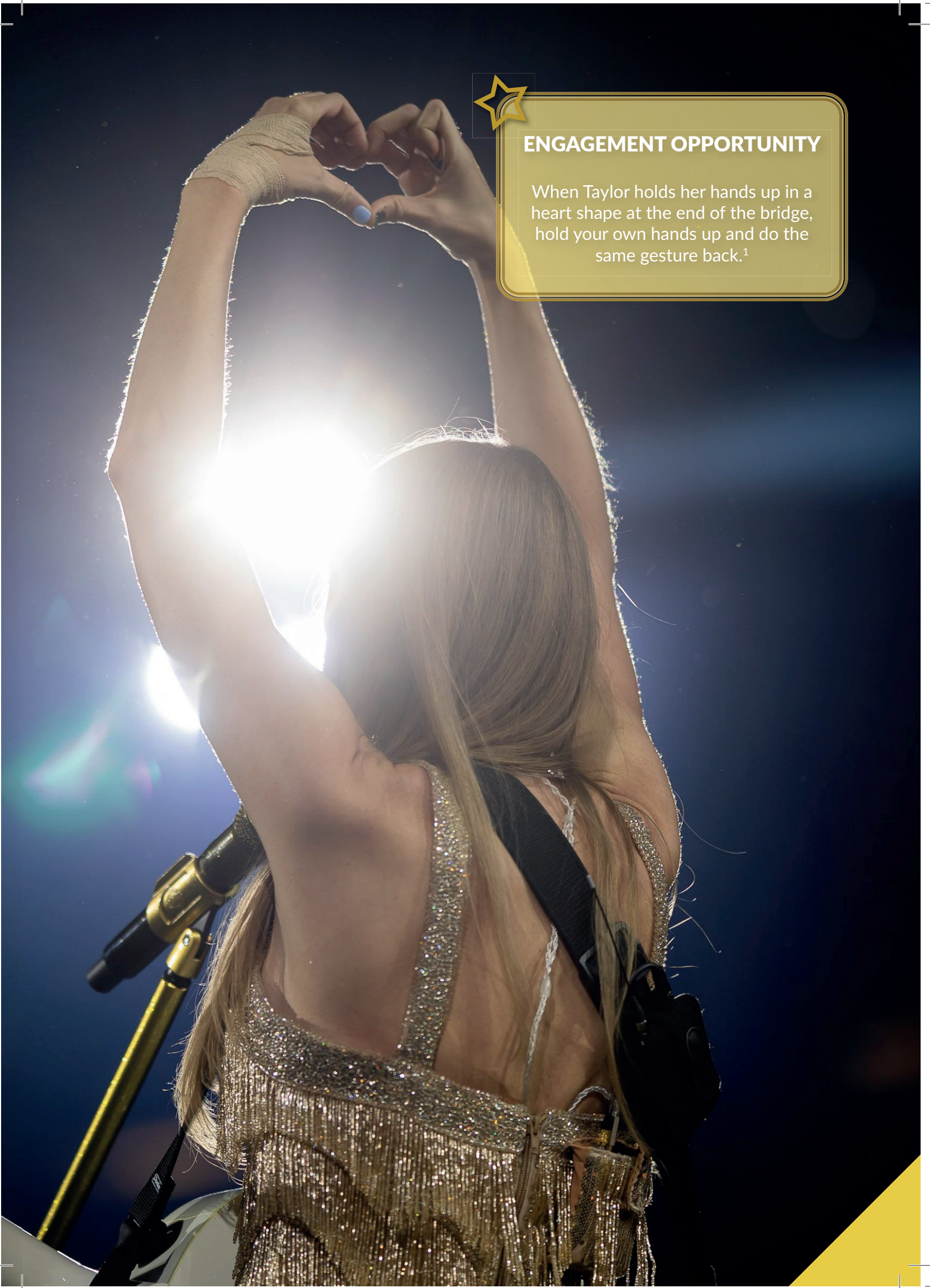
Oh, yeah





ENGAGEMENT OPPORTUNITY

When Taylor holds her hands up in a heart shape at the end of the bridge, hold your own hands up and do the same gesture back.¹



FEARLESS

YOU BELONG WITH ME

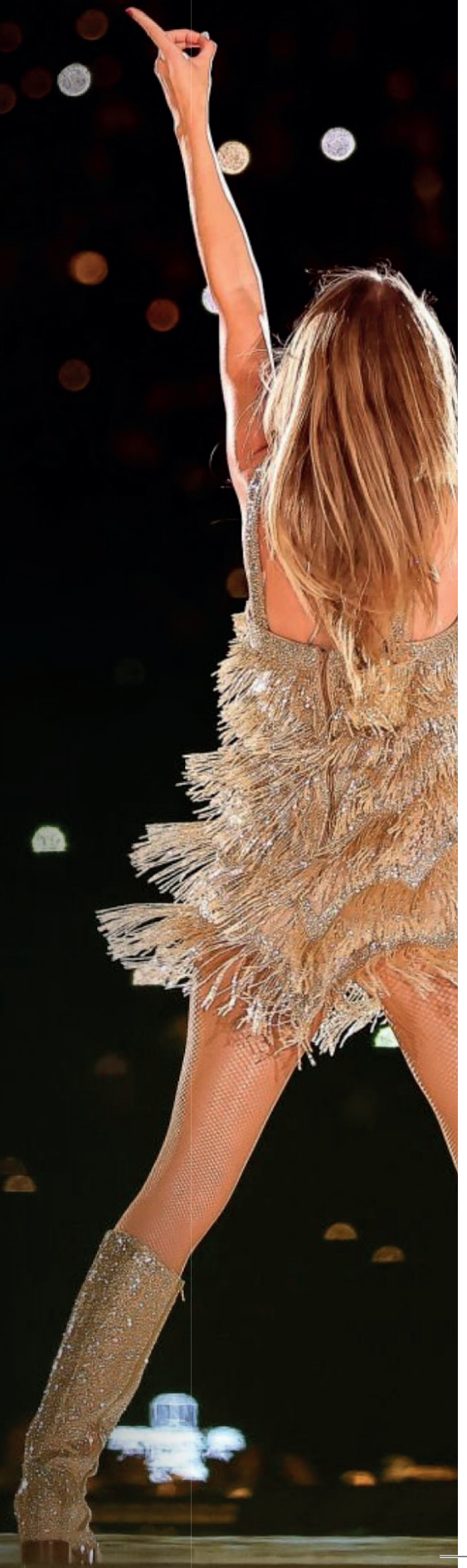
You're on the phone with your girlfriend
She's upset, she's going off about something that you said
'Cause she doesn't get your humor like I do
I'm in my room, it's a typical Tuesday night
I'm listening to the kind of music she doesn't like
And she'll never know your story like I do

But she wears short skirts, I wear T-shirts
She's cheer captain and I'm on the bleachers
Dreaming about the day when you wake up and find
That what you're looking for has been here the whole time

If you could see that I'm the one who understands you
Been here all along, so why can't you see
You belong with me, you belong with me

Walk in the streets with you in your worn out jeans
I can't help thinking this is how it ought to be
Laughing on a park bench, thinking to myself
Hey, isn't this easy
And you've got a smile that can light up this whole town
I haven't seen it in a while since she brought you down
You say you're fine, I know you better than that
Hey, what you doing with a girl like that

She wears high heels, I wear sneakers
She's cheer captain and I'm on the bleachers
Dreaming about the day when you wake up and find
That what you're looking for has been here the whole time





ENGAGEMENT OPPORTUNITY

Do a quick double-clap in time with the beat after the line "When you know you're about to cry".²

If you could see that I'm the one who understands you
Been here all along, so why can't you see
You belong with me
Standing by and waiting at your back door
All this time, how could you not know, baby
You belong with me, you belong with me

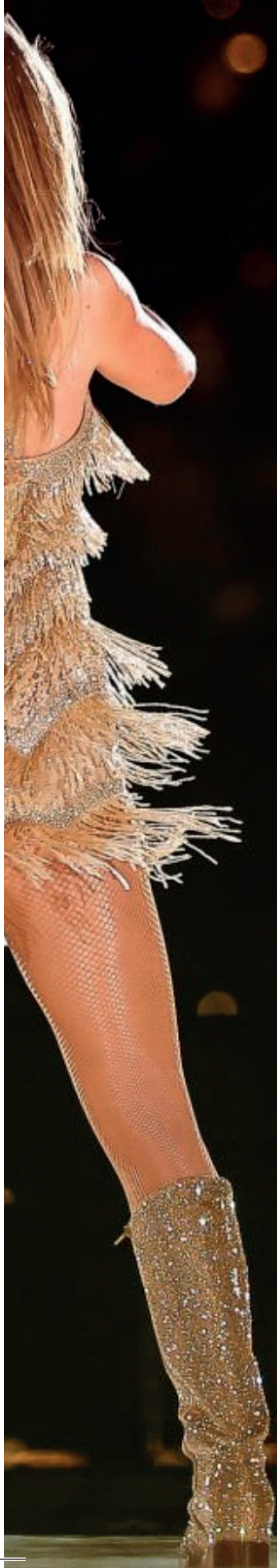
Oh, I remember you driving to my house
In the middle of the night
I'm the one who makes you laugh

☆ **When you know you're about to cry**

I know your favorite songs
And you tell me about your dreams
Think I know where you belong
Think I know it's with me

Can't you see that I'm the one who understands you
Been here all along, so why can't you see
You belong with me
Standing by and waiting at your back door
All this time, how could you not know, baby
You belong with me, you belong with me

You belong with me
Have you ever thought just maybe
You belong with me
You belong with me



FEARLESS

LOVE STORY

We were both young when I first saw you
I close my eyes and the flashback starts
I'm standing there
On a balcony in summer air
See the lights, see the party, the ball gowns
See you make your way through the crowd
And say hello
Little did I know

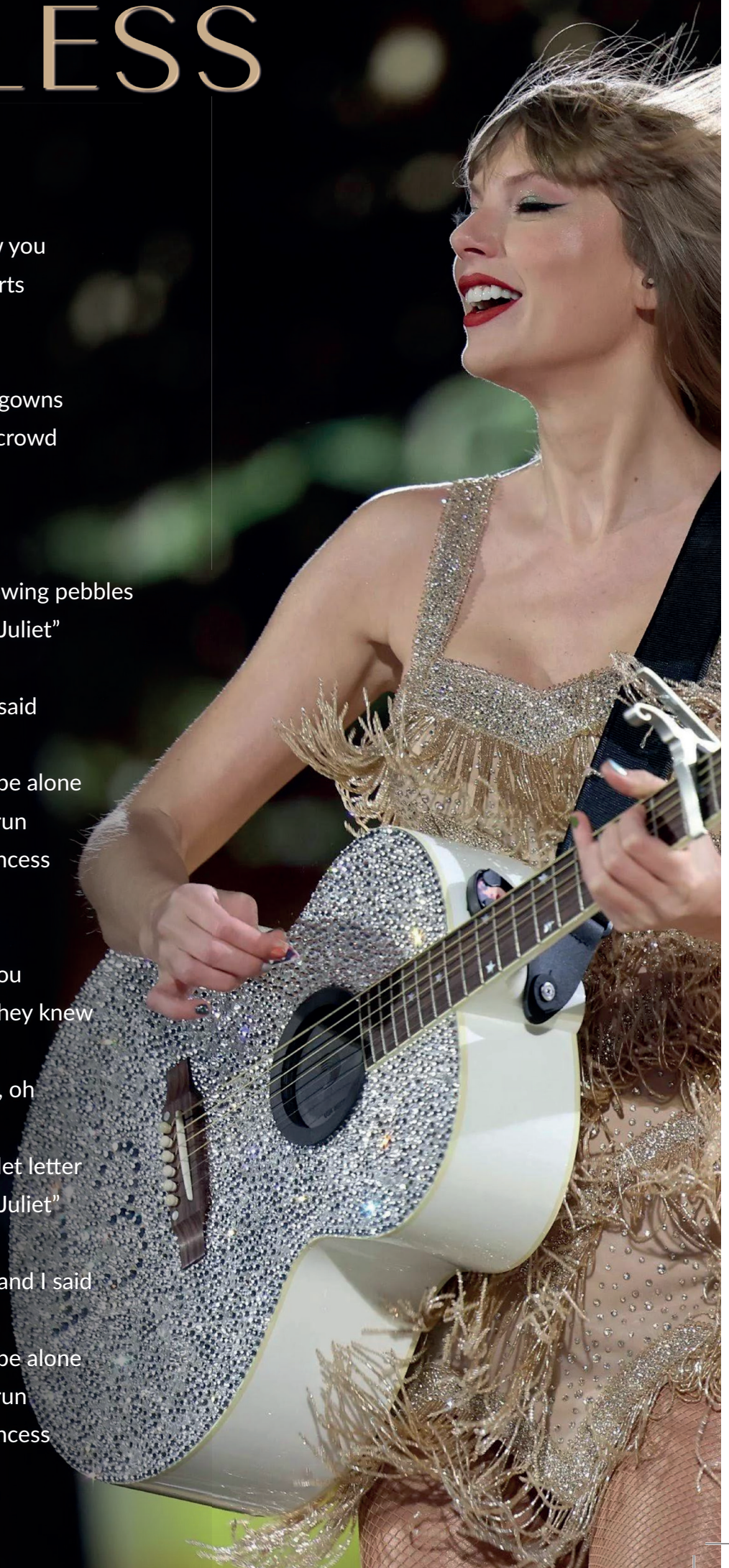
That you were Romeo, you were throwing pebbles
And my daddy said, "Stay away from Juliet"
And I was crying on the staircase
Begging you, "Please don't go," and I said

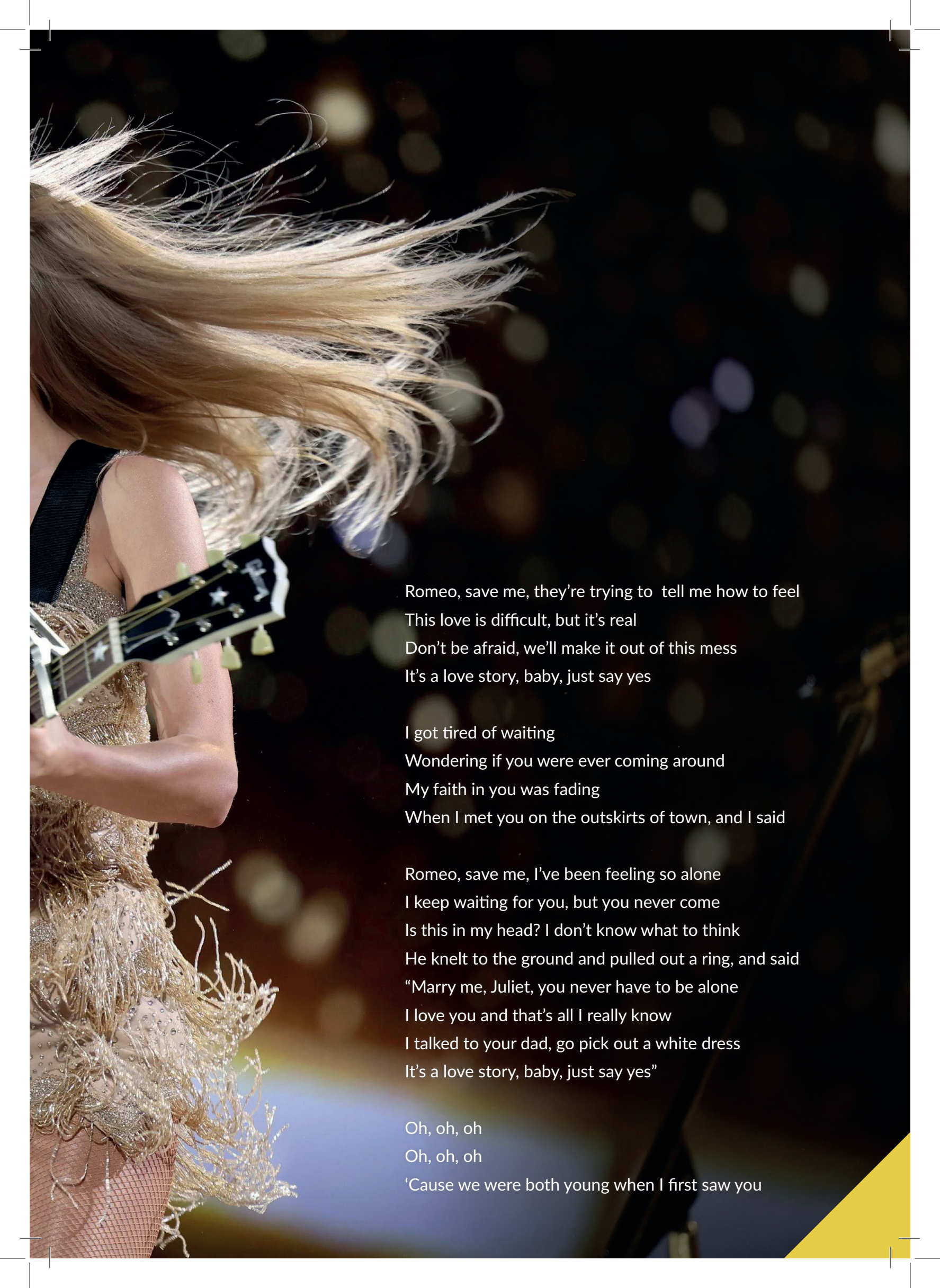
Romeo, take me somewhere we can be alone
I'll be waiting, all there's left to do is run
You'll be the prince and I'll be the princess
It's a love story, baby, just say yes

So I sneak out to the garden to see you
We keep quiet, 'cause we're dead if they knew
So close your eyes
Escape this town for a little while, oh, oh

'Cause you were Romeo, I was a scarlet letter
And my daddy said, "Stay away from Juliet"
But you were everything to me
I was begging you, "Please don't go," and I said

Romeo, take me somewhere we can be alone
I'll be waiting, all there's left to do is run
You'll be the prince and I'll be the princess
It's a love story, baby, just say yes



A woman with long, flowing blonde hair is shown from the side, playing an acoustic guitar. She is wearing a shimmering, gold-colored dress with fringe. The background is dark with out-of-focus stage lights, creating a bokeh effect. The guitar has a dark body with a light-colored pickguard and a star-shaped logo on the headstock.

Romeo, save me, they're trying to tell me how to feel
This love is difficult, but it's real
Don't be afraid, we'll make it out of this mess
It's a love story, baby, just say yes

I got tired of waiting
Wondering if you were ever coming around
My faith in you was fading
When I met you on the outskirts of town, and I said

Romeo, save me, I've been feeling so alone
I keep waiting for you, but you never come
Is this in my head? I don't know what to think
He knelt to the ground and pulled out a ring, and said
"Marry me, Juliet, you never have to be alone
I love you and that's all I really know
I talked to your dad, go pick out a white dress
It's a love story, baby, just say yes"

Oh, oh, oh
Oh, oh, oh
'Cause we were both young when I first saw you

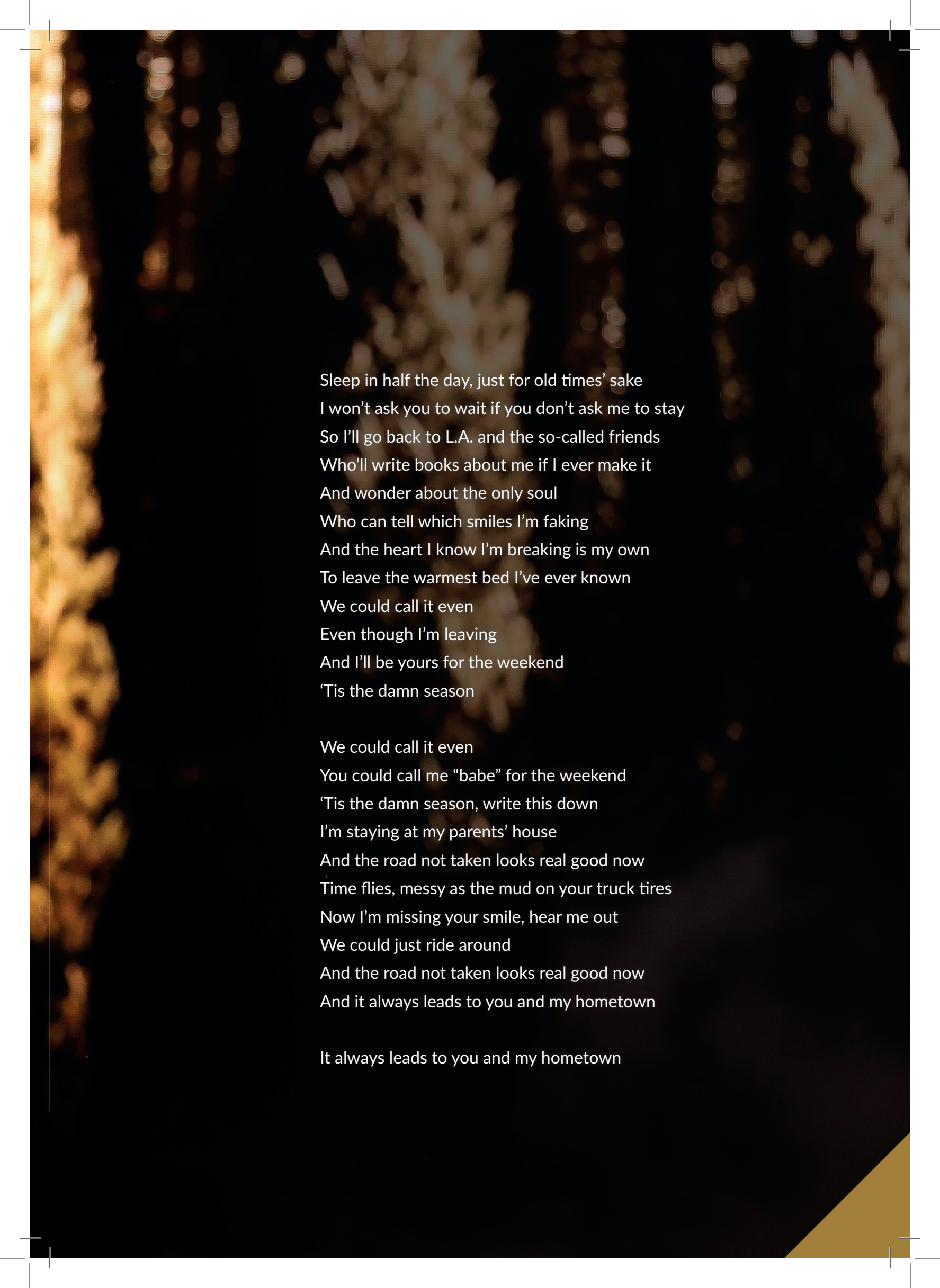
● If I wanted to know who you were hanging with
● While I was gone, I would have asked you
● It's the kind of cold, fogs up windshield glass
But I felt it when I passed you
There's an ache in you put there by the ache in me
But if it's all the same to you
It's the same to me

So we could call it even
You could call me "babe" for the weekend
'Tis the damn season, write this down
I'm staying at my parents' house
And the road not taken looks real good now
And it always leads to you and my hometown

evermore

'TIS THE DAMN SEASON





Sleep in half the day, just for old times' sake
I won't ask you to wait if you don't ask me to stay
So I'll go back to L.A. and the so-called friends
Who'll write books about me if I ever make it
And wonder about the only soul
Who can tell which smiles I'm faking
And the heart I know I'm breaking is my own
To leave the warmest bed I've ever known
We could call it even
Even though I'm leaving
And I'll be yours for the weekend
'Tis the damn season

We could call it even
You could call me "babe" for the weekend
'Tis the damn season, write this down
I'm staying at my parents' house
And the road not taken looks real good now
Time flies, messy as the mud on your truck tires
Now I'm missing your smile, hear me out
We could just ride around
And the road not taken looks real good now
And it always leads to you and my hometown

It always leads to you and my hometown

evermore

WILLOW

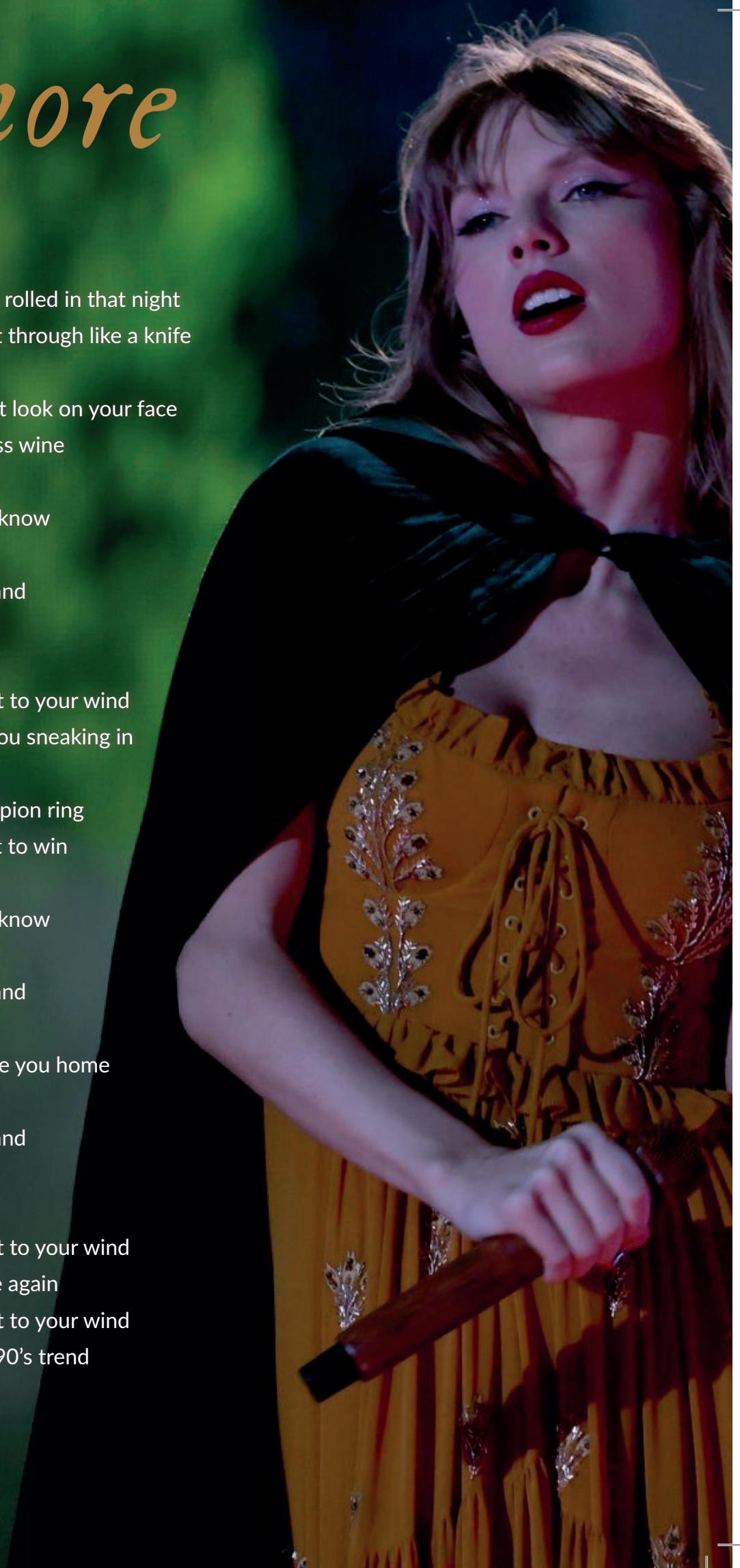
I'm like the water when your ship rolled in that night
Rough on the surface but you cut through like a knife
And if it was an open/shut case
I never would've known from that look on your face
Lost in your current like a priceless wine


The more that you say, the less I know
Wherever you stray, I follow
I'm begging for you to take my hand
Wreck my plans, that's my man

Life was a willow and it bent right to your wind
Head on the pillow, I could feel you sneaking in
As if you were a mythical thing
Like you were a trophy or a champion ring
And there was one prize I'd cheat to win

The more that you say, the less I know
Wherever you stray, I follow
I'm begging for you to take my hand
Wreck my plans, that's my man
You know that my train could take you home
Anywhere else is hollow
I'm begging for you to take my hand
Wreck my plans, that's my man

Life was a willow and it bent right to your wind
They count me out time and time again
Life was a willow and it bent right to your wind
But I come back stronger than a 90's trend





Wait for the signal and I'll meet you after dark
Show me the places where the others gave you scars
Now this is an open/shut case
Guess I should've known from the look on your face
Every bait and switch was a work of art

The more that you say, the less I know
Wherever you stray, I follow
I'm begging for you to take my hand
Wreck my plans, that's my man
You know that my train could take you home
Anywhere else is hollow
I'm begging for you to take my hand
Wreck my plans, that's my man

The more that you say, the less I know
Wherever you stray, I follow
I'm begging for you to take my hand
Wreck my plans, that's my man
You know that my train could take you home
Anywhere else is hollow
I'm begging for you to take my hand
Wreck my plans, that's my man

Hey, that's my man
That's my man
Yeah, that's my man
Every bait and switch was a work of art
That's my man
Hey, that's my man
I'm begging for you to take my hand
Wreck my plans, that's my man

evermore

MARJORIE

Never be so kind you forget to be clever
Never be so clever you forget to be kind

And if I didn't know better
I'd think you were talking to me now
If I didn't know better
I'd think you were still around

What died didn't stay dead
What died didn't stay dead
You're alive, you're alive in my head
What died didn't stay dead
What died didn't stay dead
You're alive, so alive

The autumn chill that wakes me up
You loved the amber skies so much
Long limbs and frozen swims
You'd always go past where our feet could touch
And I complained the whole way there
The car ride back and up the stairs
I should've asked you questions
I should've asked you how to be
Asked you to write it down for me
Should've kept every grocery store receipt
'Cause every scrap of you would be taken from me
Watched as you signed your name Marjorie
All your closets of backlogged dreams
And how you left them all to me



ENGAGEMENT OPPORTUNITY

During this song, hold up your phone with the torch/flashlight turned on.³

What died didn't stay dead
What died didn't stay dead
You're alive, you're alive in my head
What died didn't stay dead
What died didn't stay dead
You're alive, so alive

And if I didn't know better
I'd think you were singing to me now
If I didn't know better
I'd think you were still around
I know better
But I still feel you all around
I know better
But you're still around

evermore

CHAMPAGNE PROBLEMS

You booked the night train for a reason
So you could sit there in this hurt
Bustling crowds or silent sleepers
You're not sure which is worse

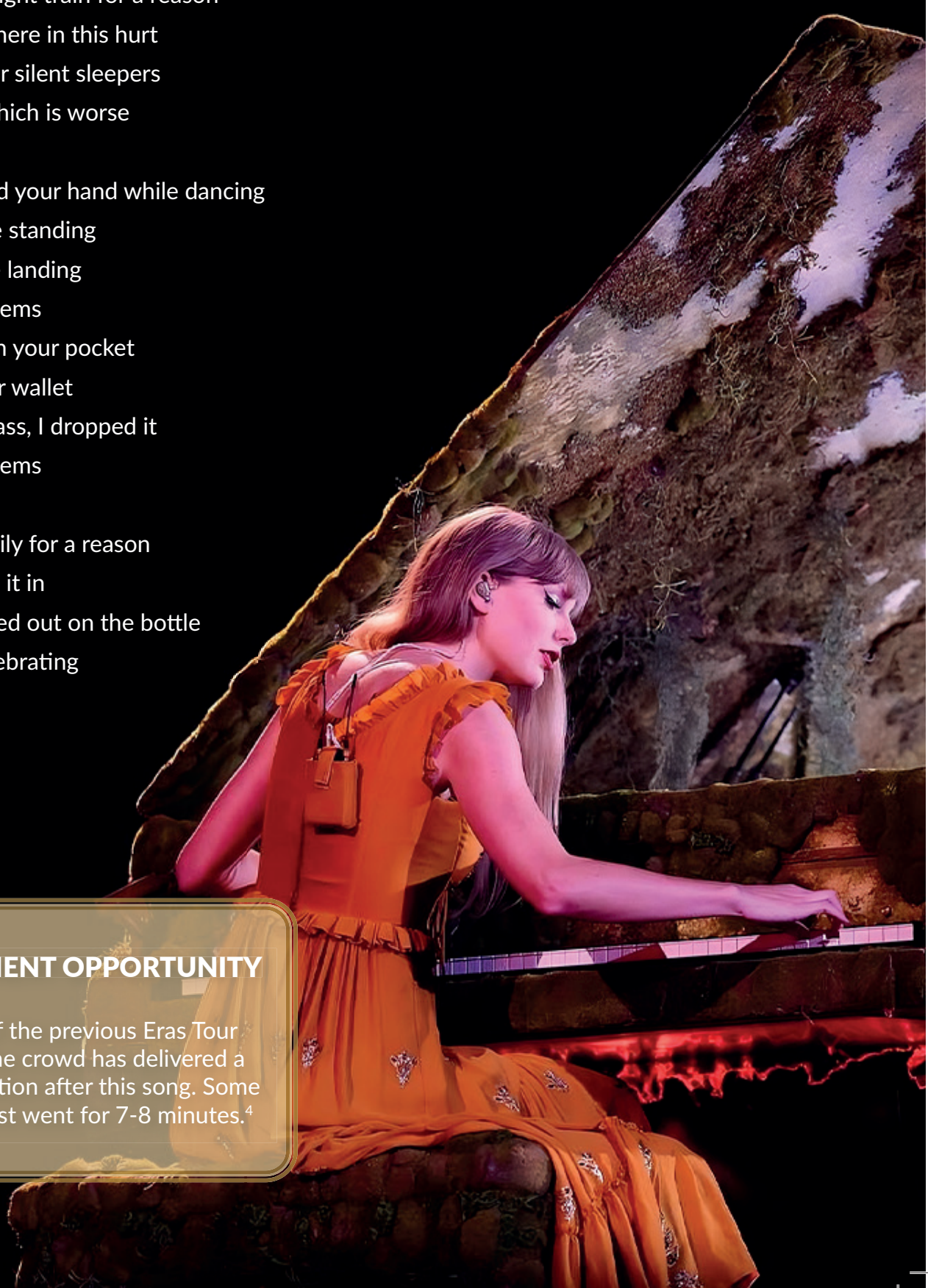
Because I dropped your hand while dancing
Left you out there standing
Crestfallen on the landing
Champagne problems
Your mom's ring in your pocket
My picture in your wallet
Your heart was glass, I dropped it
Champagne problems

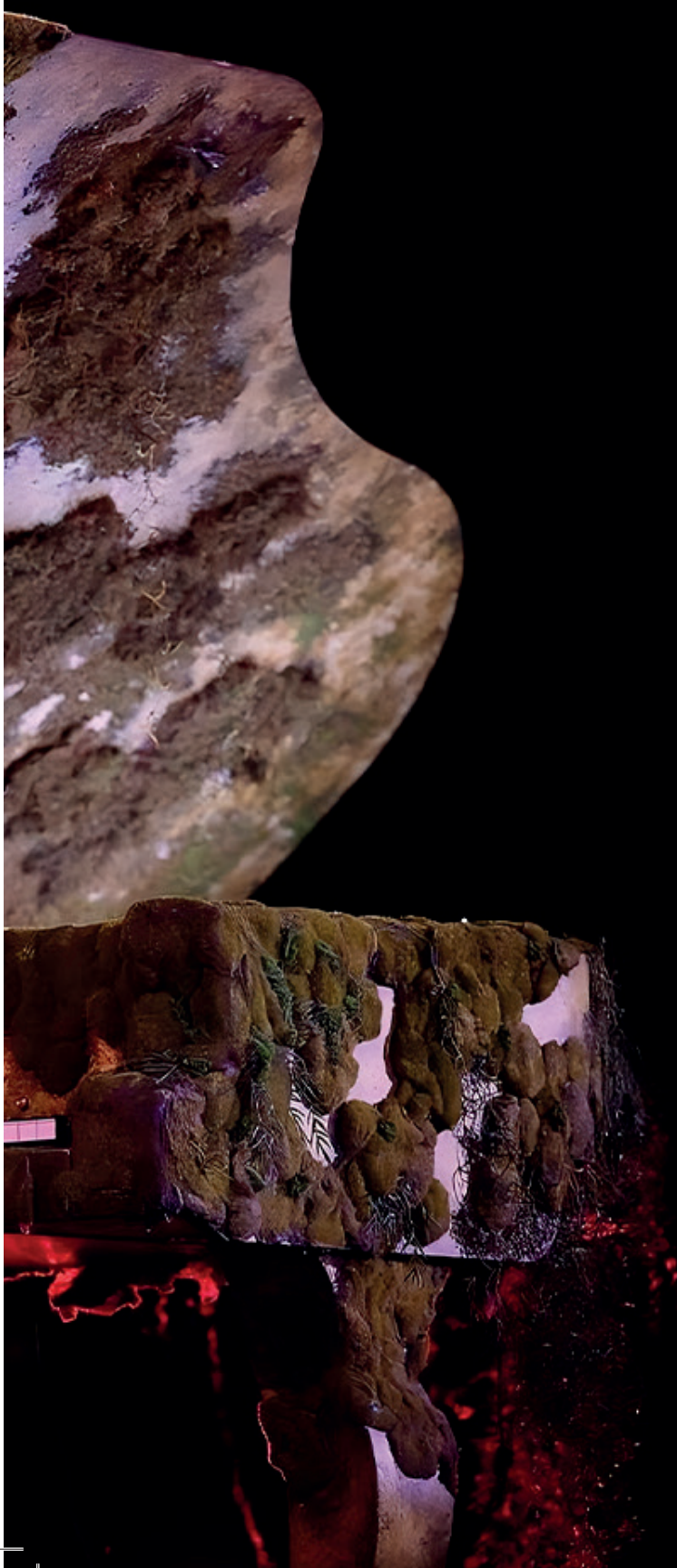
You told your family for a reason
You couldn't keep it in
Your sister splashed out on the bottle
Now no one's celebrating



ENGAGEMENT OPPORTUNITY

At many of the previous Eras Tour concerts, the crowd has delivered a standing ovation after this song. Some of the longest went for 7-8 minutes.⁴





Dom Pérignon, you brought it
No crowd of friends applauded
Your hometown skeptics called it
Champagne problems
You had a speech, you're speechless
Love slipped beyond your reaches
And I couldn't give a reason
Champagne problems

Your Midas touch on the Chevy door
November flush and your flannel cure
"This dorm was once a madhouse"
I made a joke, "Well, it's made for me" how
Evergreen, our group of friends
Don't think we'll say that word again
And soon they'll have the nerve to
Deck the halls that we once walked through
One for the money, two for the show
I never was ready, so I watch you go
Sometimes you just don't know the answer
'Til someone's on their knees and asks you
"She would've made such a lovely bride
What a shame she's fucked in the head,"
They said
But you'll find the real thing instead
She'll patch up your tapestry that I shred

And hold your hand while dancing
Never leave you standing
Crestfallen on the landing
With champagne problems
Your mom's ring in your pocket
Her picture in your wallet
And you won't remember all my
Champagne problems

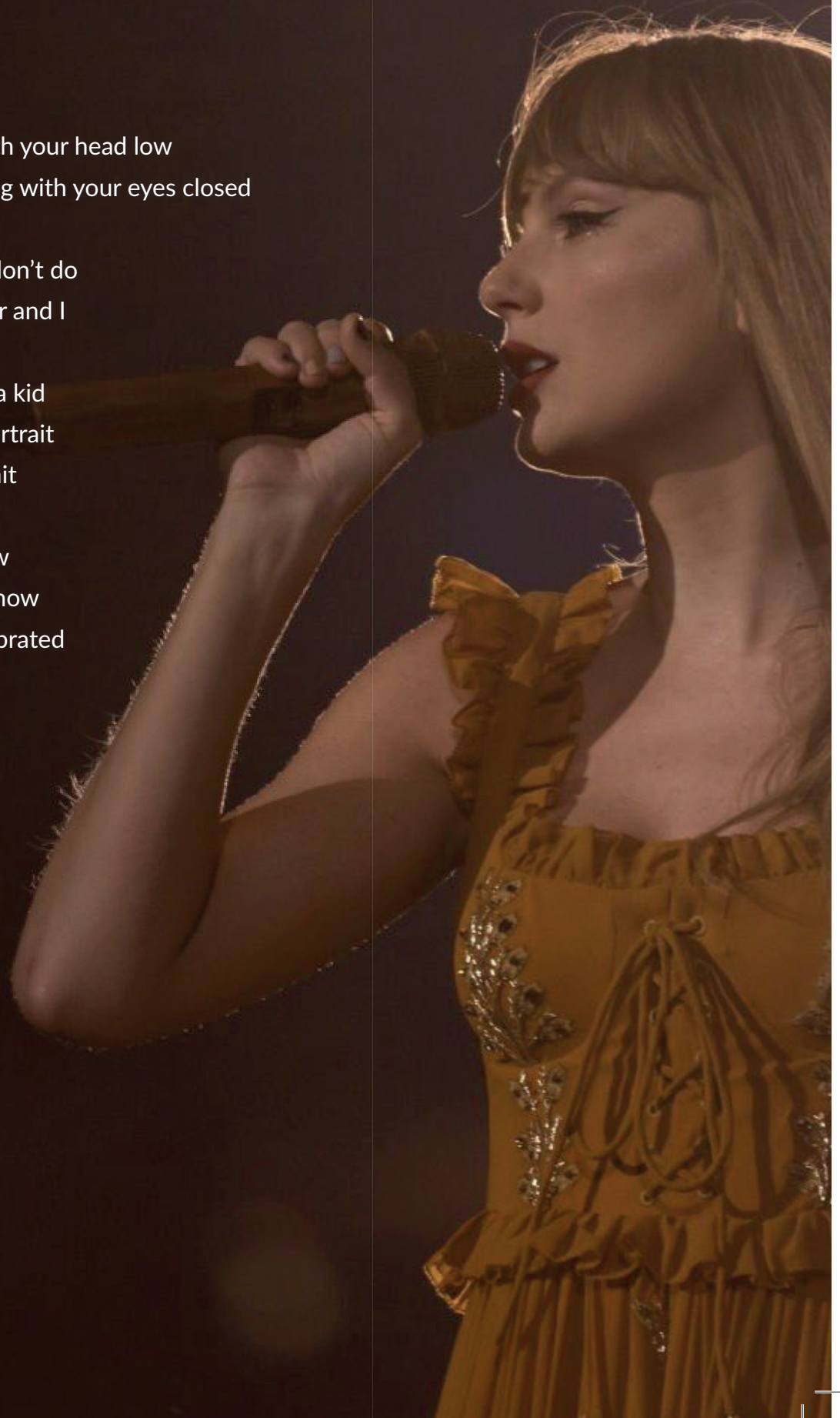
You won't remember all my
Champagne problems

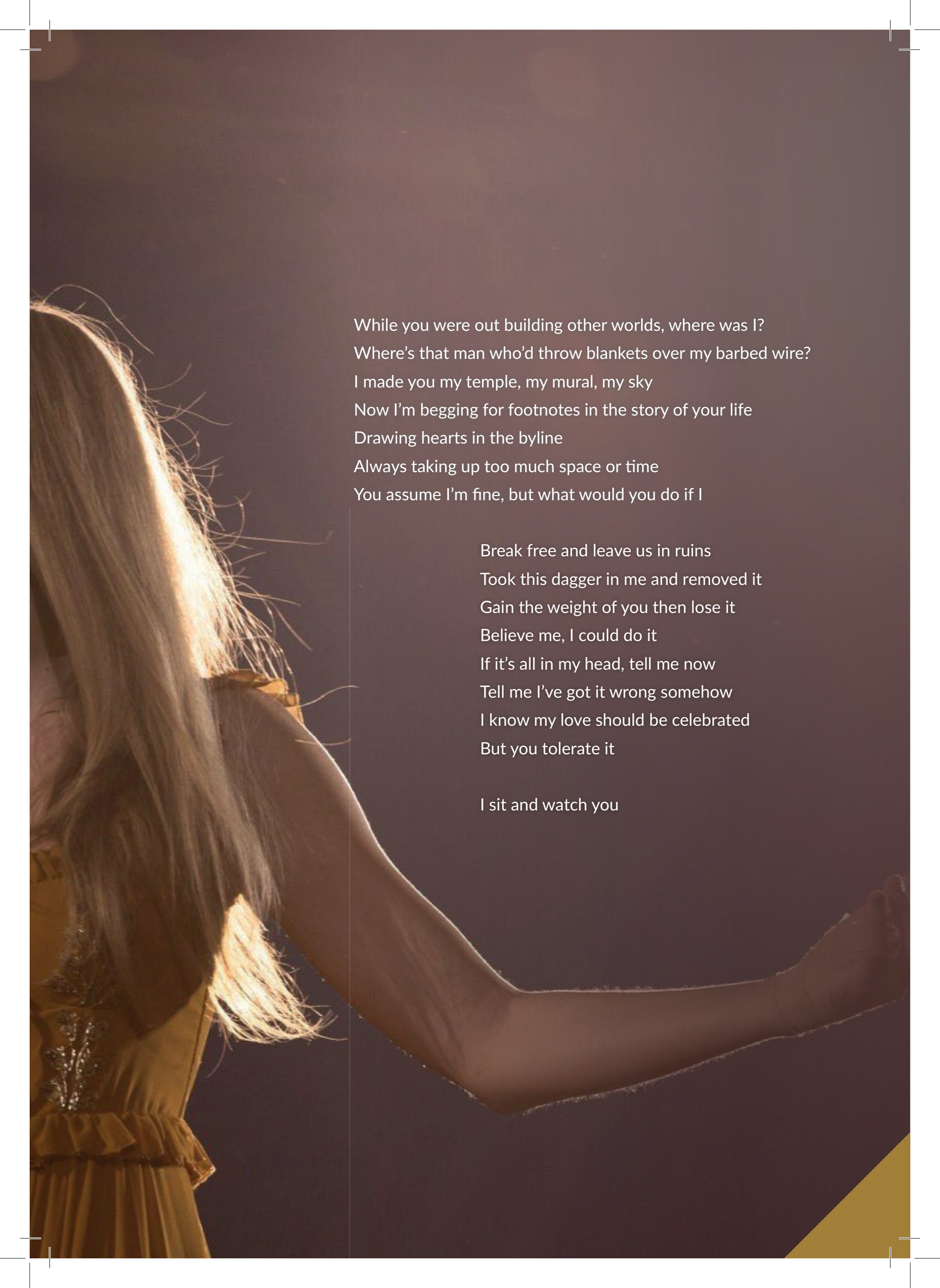
evermore

TOLERATE IT

I sit and watch you reading with your head low
I wake and watch you breathing with your eyes closed
I sit and watch you
I notice everything you do or don't do
You're so much older and wiser and I

I wait by the door like I'm just a kid
Use my best colors for your portrait
Lay the table with the fancy shit
And watch you tolerate it
If it's all in my head tell me now
Tell me I've got it wrong somehow
I know my love should be celebrated
But you tolerate it



A woman with long, flowing blonde hair is shown from the back, wearing a bright yellow dress. She is standing against a dark, moody background that appears to be a sunset or sunrise, with a warm, golden light illuminating her hair and the back of her dress. Her right arm is extended outwards, and her hand is open. The overall mood is contemplative and artistic.

While you were out building other worlds, where was I?
Where's that man who'd throw blankets over my barbed wire?
I made you my temple, my mural, my sky
Now I'm begging for footnotes in the story of your life
Drawing hearts in the byline
Always taking up too much space or time
You assume I'm fine, but what would you do if I

Break free and leave us in ruins
Took this dagger in me and removed it
Gain the weight of you then lose it
Believe me, I could do it
If it's all in my head, tell me now
Tell me I've got it wrong somehow
I know my love should be celebrated
But you tolerate it

I sit and watch you

reputation

... *READY FOR IT?*

Knew he was a killer first time that I saw him
Wondered how many girls he had loved and left haunted
But if he's a ghost, then I can be a phantom
Holding him for ransom, some
Some boys are tryin' too hard, he don't try at all though
Younger than my exes but he act like such a man, so
I see nothing better, I keep him forever
Like a vendetta-ta

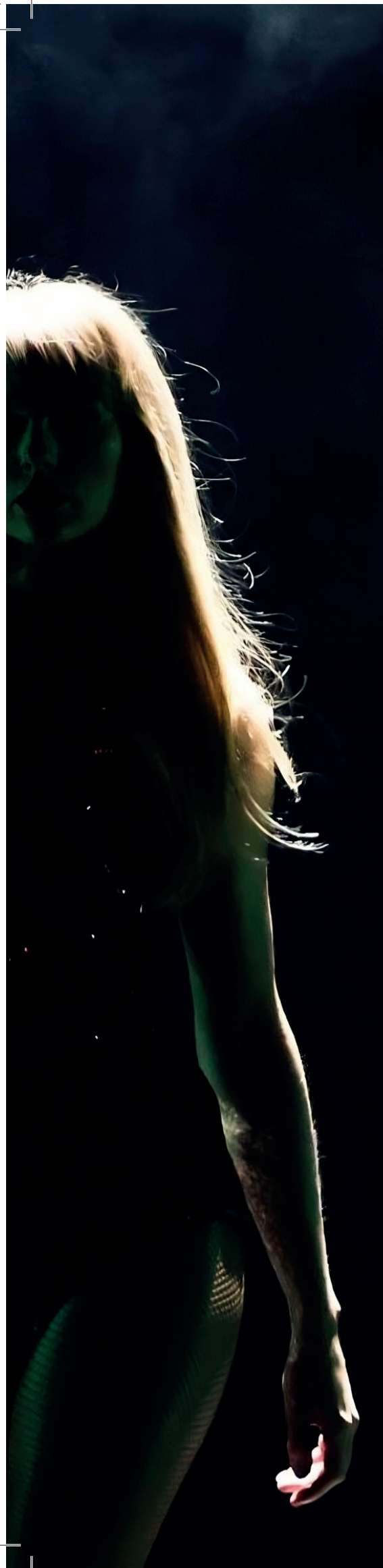
I, I, I see how this is gon' go
Touch me and you'll never be alone
I, Island breeze and lights down low
No one has to know

In the middle of the night, in my dreams
You should see the things we do, baby... mmm...
In the middle of the night, in my dreams
I know I'm gonna be with you, so I take my time
... Are you ready for it?

Knew I was a robber, first time that he saw me
Stealing hearts and running off and never saying "sorry"
But if I'm a thief, then he can join the heist and
We'll move to an island, and
And he can be my jailer, Burton to this Taylor
Every love I've known in comparison is a failure
I forget their names now, I'm so very tame now
Never be the same now, now

I, I, I see how this is gon' go
Touch me and you'll never be alone
I, Island breeze and lights down low
No one has to know





In the middle of the night, in my dreams
You should see the things we do, baby... mmm...
In the middle of the night, in my dreams
I know I'm gonna be with you, so I take my time
... Are you ready for it?
Are you ready for it?

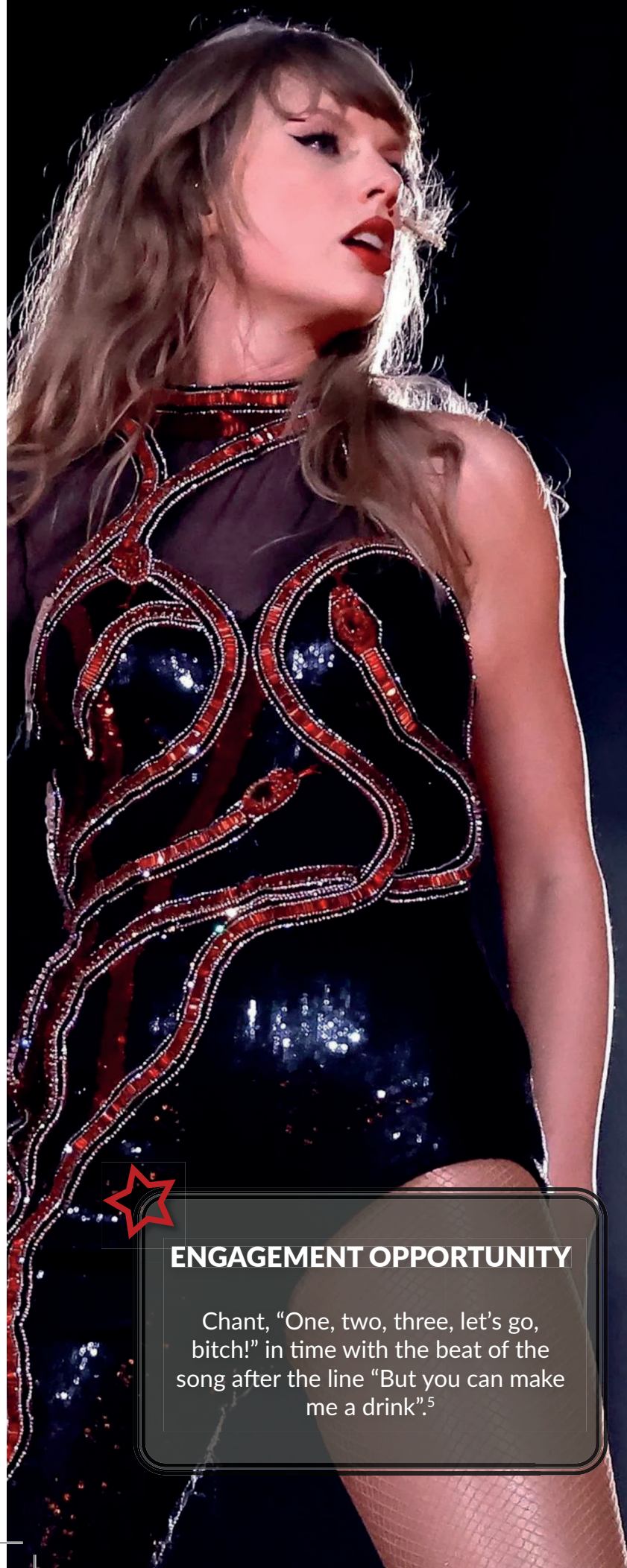
Baby, let the games begin
Let the games begin
Let the games begin (ah-ah)
Baby, let the games begin
Let the games begin
Let the games begin

I, I, I see how this is gon' go
Touch me and you'll never be alone
I, Island breeze and lights down low
No one has to know

In the middle of the night, in my dreams
You should see the things we do, baby... mmm...
In the middle of the night, in my dreams
I know I'm gonna be with you, so I take my time
(In the middle of the night)

Baby, let the games begin
Let the games begin
Let the games begin
... Are you ready for it?
Baby, let the games begin
Let the games begin
Let the games begin
... Are you ready for it?

Baby, let the games begin
Let the games begin
Let the games begin
Baby, let the games begin
Let the games begin
Let the games begin
... Are you ready for it?



This ain't for the best
My reputation's never been worse, so
You must like me for me
We can't make any promises
Now can we babe

☆ But you can make me a drink

Dive bar on the East Side, where you at?
Phone lights up my nightstand in the black
Come here, you can meet me in the back
Dark jeans and your Nikes, look at you
Oh, damn, never seen that color blue
Just think of the fun things we could do...
(‘Cause I like you...)

This ain't for the best
My reputation's never been worse, so
You must like me for me
(Yeah, I want you...)
We can't make any promises
Now can we babe
But you can make me a drink

Is it cool that I said all that?
Is it chill that you're in my head?
'Cause I know that it's delicate (delicate)
Is it cool that I said all that?
Is it too soon to do this yet?
'Cause I know that it's delicate
Isn't it, isn't it, isn't it?
Isn't it?
Isn't it, isn't it, isn't it?
Isn't it delicate?



ENGAGEMENT OPPORTUNITY

Chant, "One, two, three, let's go, bitch!" in time with the beat of the song after the line "But you can make me a drink".⁵

reputation

DELICATE

Third floor on the West Side, me and you
Handsome, you're a mansion with a view
Do the girls back home touch you like I do?
Long night with your hands up in my hair
Echoes of your footsteps on the stairs
Stay here, honey, I don't want to share
(Cause I like you...)

This ain't for the best
My reputation's never been worse, so
You must like me for me
(Yeah, I want you...)
We can't make any promises
Now can we babe
But you can make me a drink

Is it cool that I said all that?
Is it chill that you're in my head?
'Cause I know that it's delicate (delicate)
Is it cool that I said all that?
Is it too soon to do this yet?
'Cause I know that it's delicate
Isn't it, isn't it, isn't it?
Isn't it?
Isn't it, isn't it, isn't it?
Isn't it delicate?

Sometimes I wonder, when you sleep
Are you ever dreaming of me?
Sometimes when I look into your eyes
I pretend you're mine, all the damn time
(Cause I like you...)

Is it cool that I said all that?
Is it chill that you're in my head?
'Cause I know that it's delicate (delicate)
(Yeah, I want you...)
Is it cool that I said all that?
Is it too soon to do this yet?
'Cause I know that it's delicate (delicate)
(Cause I like you...)
Is it cool that I said all that?
Is it chill that you're in my head?
'Cause I know that it's delicate (delicate)
(Yeah, I want you...)
Is it cool that I said all that
Is it too soon to do this yet?
'Cause I know that it's delicate
Delicate

reputation

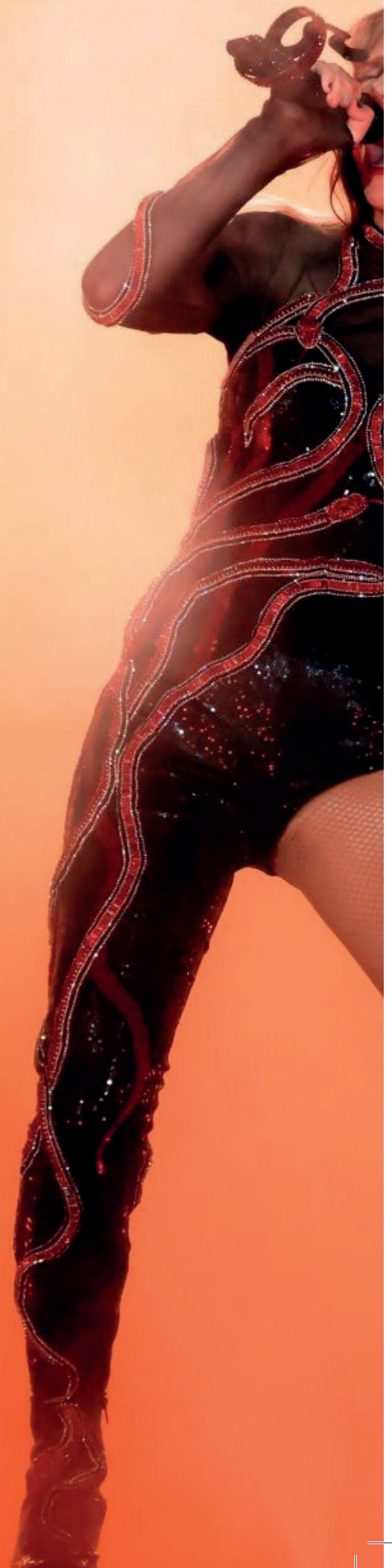
DON'T BLAME ME

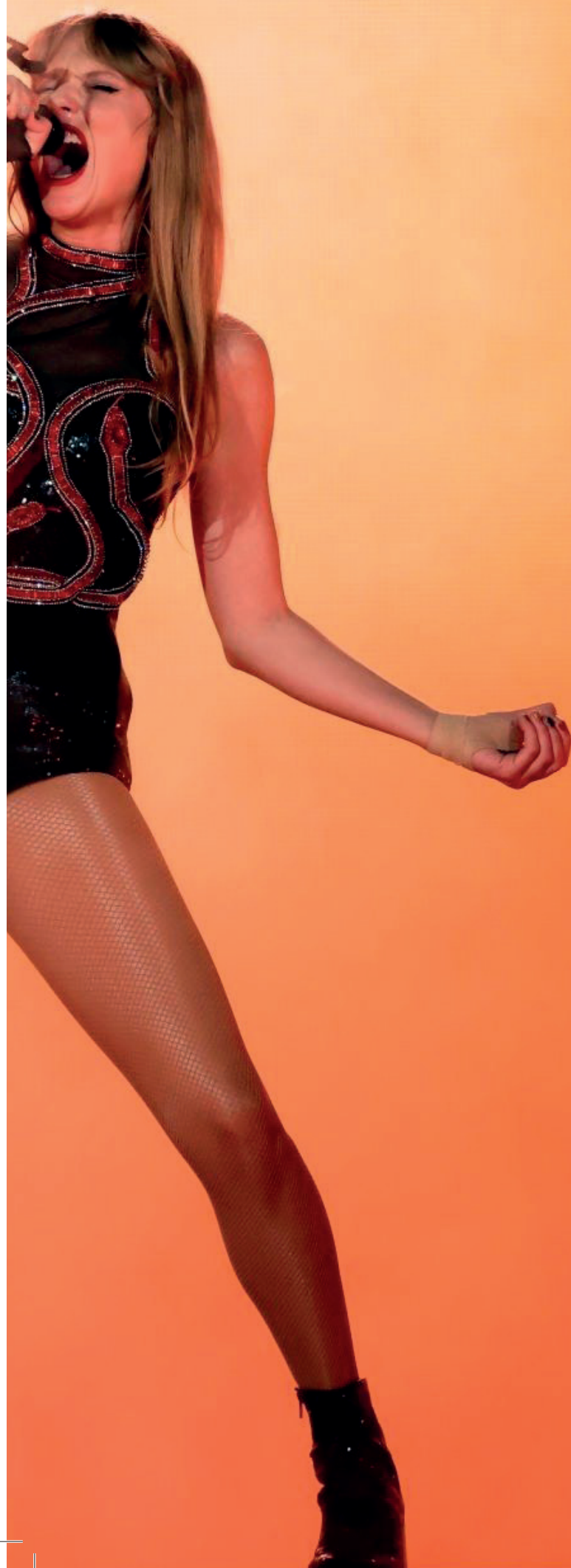
Don't blame me, love made me crazy
If it doesn't, you ain't doin' it right
Lord save me, my drug is my baby
I'll be using for the rest of my life

I've been breaking hearts a long time
And toying with them older guys
Just playthings for me to use
Something happened for the first time
In the darkest little paradise
Shaking, pacing, I just need you

For you, I would cross the line
I would waste my time
I would lose my mind
They say, "She's gone too far this time"

Don't blame me, love made me crazy
If it doesn't, you ain't doin' it right
Lord save me, my drug is my baby
I'll be using for the rest of my life
Don't blame me, love made me crazy
If it doesn't, you ain't doin' it right
Oh, Lord save me, my drug is my baby
I'll be using for the rest of my life





I get so high (oh!)
Every time you're, every time you're loving me
You're loving me
Trip of my life (oh!)
Every time you're, every time you're touching me
You're touching me
I get so high (oh!)
Trip of my life (oh!)
Every time you're, every time you're loving me

Oh, Lord save me, my drug is my baby
I'll be using for the rest of my life
Using for the rest of my life, ohh

Don't blame me, love made me crazy
If it doesn't, you ain't doin' it right
Lord save me, my drug is my baby
I'll be using for the rest of my life
Don't blame me, love made me crazy
If it doesn't, you ain't doin' it right
Oh, Lord save me, my drug is my baby
I'll be using for the rest of my life

I get so high (oh!)
Every time you're, every time you're loving me
You're loving me
Oh, Lord save me, my drug is my baby
I'll be using for the rest of my life

Don't blame me, don't blame me,
Don't blame me for what you made me do
Don't blame me, don't blame me,
Don't blame me for what you made me do...

reputation

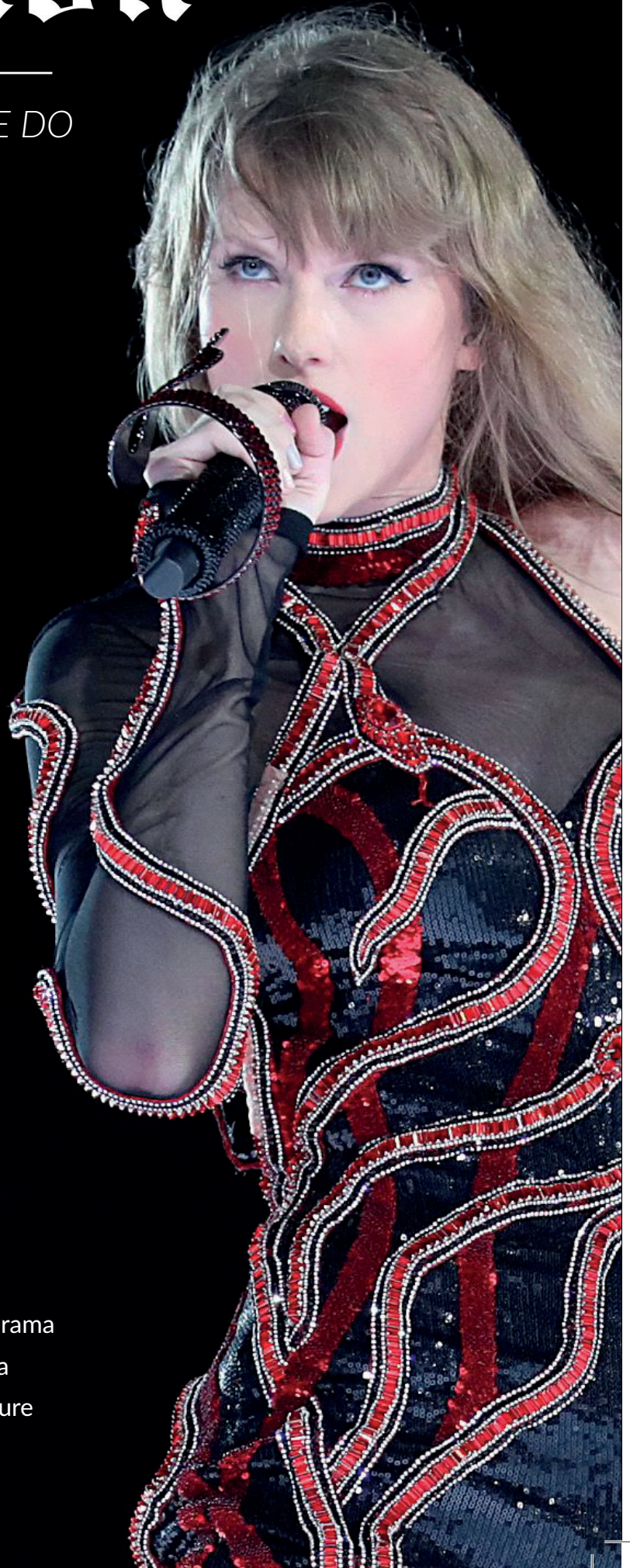
LOOK WHAT YOU MADE ME DO

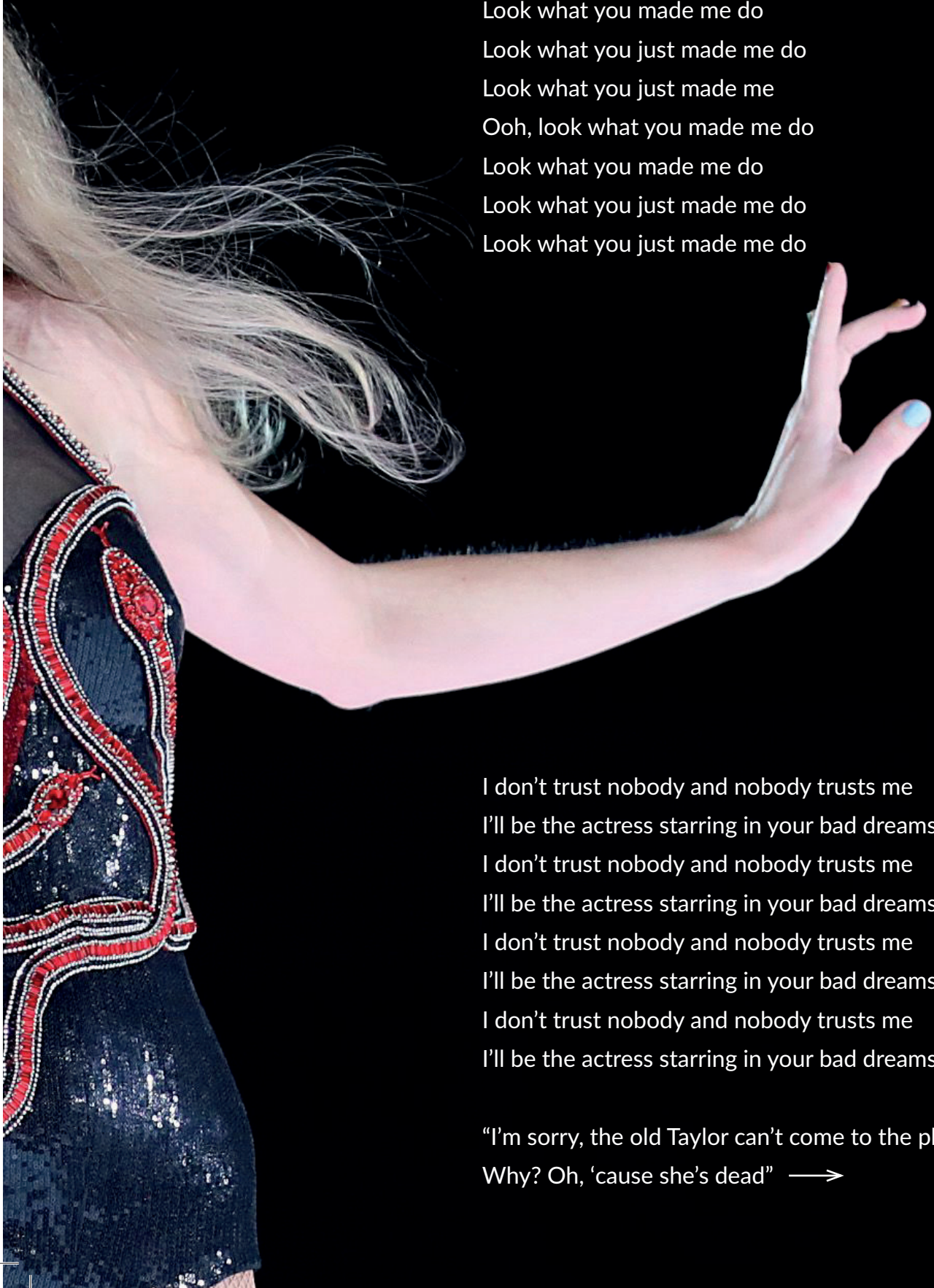
I don't like your little games
Don't like your tilted stage
The role you made me play
Of the fool, no, I don't like you
I don't like your perfect crime
How you laugh when you lie
You said the gun was mine
Isn't cool, no, I don't like you

But I got smarter, I got harder in the nick of time
Honey, I rose up from the dead, I do it all the time
I got a list of names, and yours is in red, underlined
I check it once, then I check it twice, oh!

Ooh, look what you made me do
Look what you made me do
Look what you just made me do
Look what you just made me
Ooh, look what you made me do
Look what you made me do
Look what you just made me do
Look what you just made me do

I don't like your kingdom keys
They once belonged to me
You asked me for a place to sleep
Locked me out then threw a feast
The world moves on, another day another drama, drama
But not for me, not for me, all I think about is karma
And then the world moves on, but one thing's for sure
Maybe I got mine, but you'll all get yours





But I got smarter, I got harder in the nick of time
Honey, I rose up from the dead, I do it all the time
I got a list of names, and yours is in red, underlined
I check it once, then I check it twice, oh!

Ooh, look what you made me do
Look what you made me do
Look what you just made me do
Look what you just made me
Ooh, look what you made me do
Look what you made me do
Look what you just made me do
Look what you just made me do

I don't trust nobody and nobody trusts me
I'll be the actress starring in your bad dreams
I don't trust nobody and nobody trusts me
I'll be the actress starring in your bad dreams
I don't trust nobody and nobody trusts me
I'll be the actress starring in your bad dreams
I don't trust nobody and nobody trusts me
I'll be the actress starring in your bad dreams

"I'm sorry, the old Taylor can't come to the phone right now...
Why? Oh, 'cause she's dead" →



Ooh, look what you made me do
Look what you made me do
Look what you just made me do
Look what you just made me
Ooh, look what you made me do
Look what you made me do
Look what you just made me do
Look what you just made me

Ooh, look what you made me do
Look what you made me do
Look what you just made me do
Look what you just made me
Ooh, look what you made me do
Look what you made me do
Look what you just made me do
Look what you just made me do

reputation

LOOK WHAT YOU MADE ME DO

Speak Now

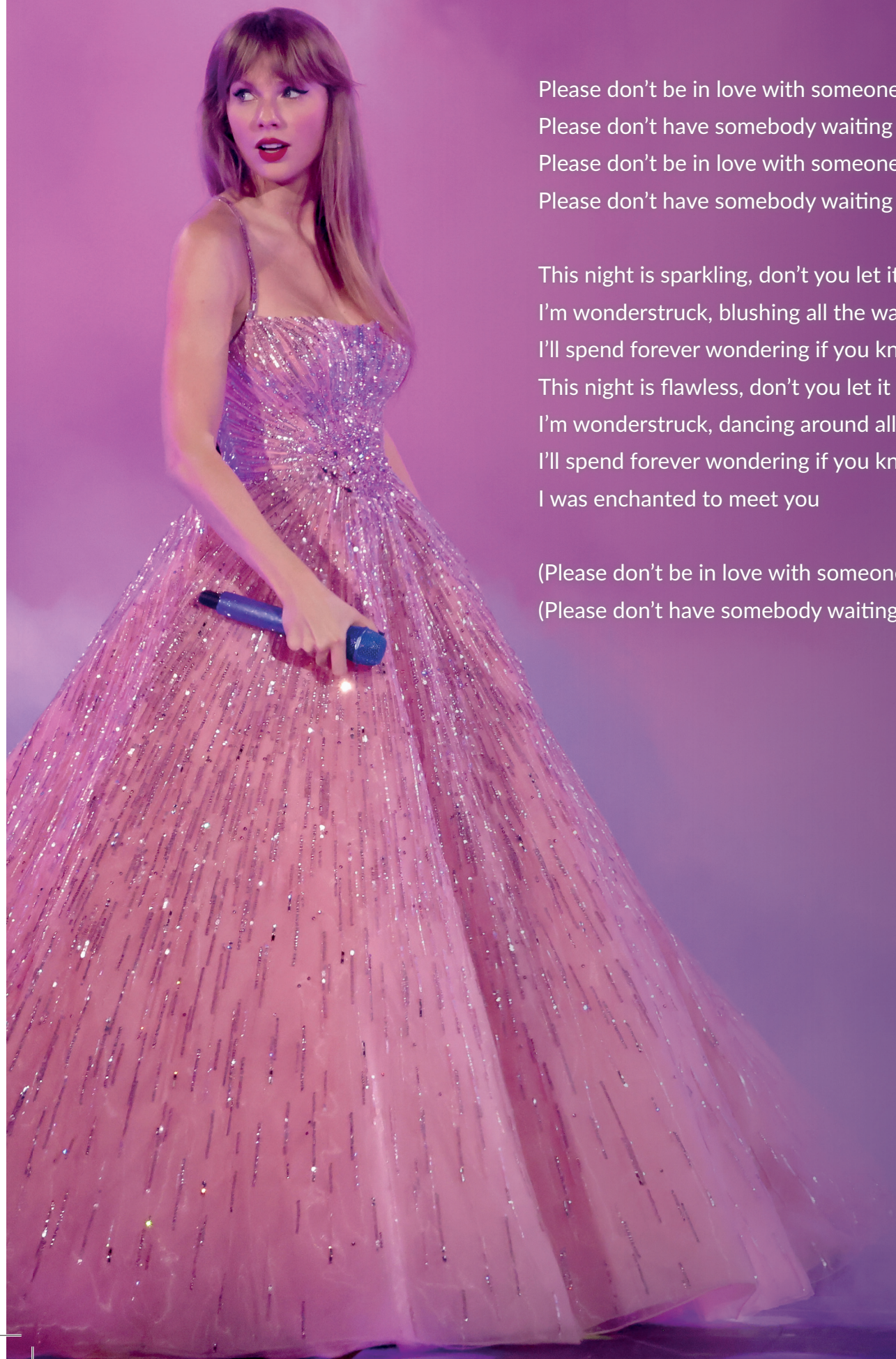
ENCHANTED

There I was again tonight
Forcing laughter, faking smiles
Same old tired, lonely place
Walls of insincerity
Shifting eyes and vacancy
Vanished when I saw your face
All I can say is it was enchanting to meet you

Your eyes whispered, "Have we met?"
Across the room, your silhouette
Starts to make its way to me
The playful conversation starts
Counter all your quick remarks
Like passing notes in secrecy
And it was enchanting to meet you
All I can say is I was enchanted to meet you

This night is sparkling, don't you let it go
I'm wonderstruck, blushing all the way home
I'll spend forever wondering if you knew
I was enchanted to meet you

This is me praying that
This was the very first page
Not where the storyline ends
My thoughts will echo your name
Until I see you again
These are the words I held back
As I was leaving too soon
I was enchanted to meet you



Please don't be in love with someone else
Please don't have somebody waiting on you
Please don't be in love with someone else
Please don't have somebody waiting on you

This night is sparkling, don't you let it go
I'm wonderstruck, blushing all the way home
I'll spend forever wondering if you knew
This night is flawless, don't you let it go
I'm wonderstruck, dancing around all alone
I'll spend forever wondering if you knew
I was enchanted to meet you

(Please don't be in love with someone else)
(Please don't have somebody waiting on you)

Speak Now

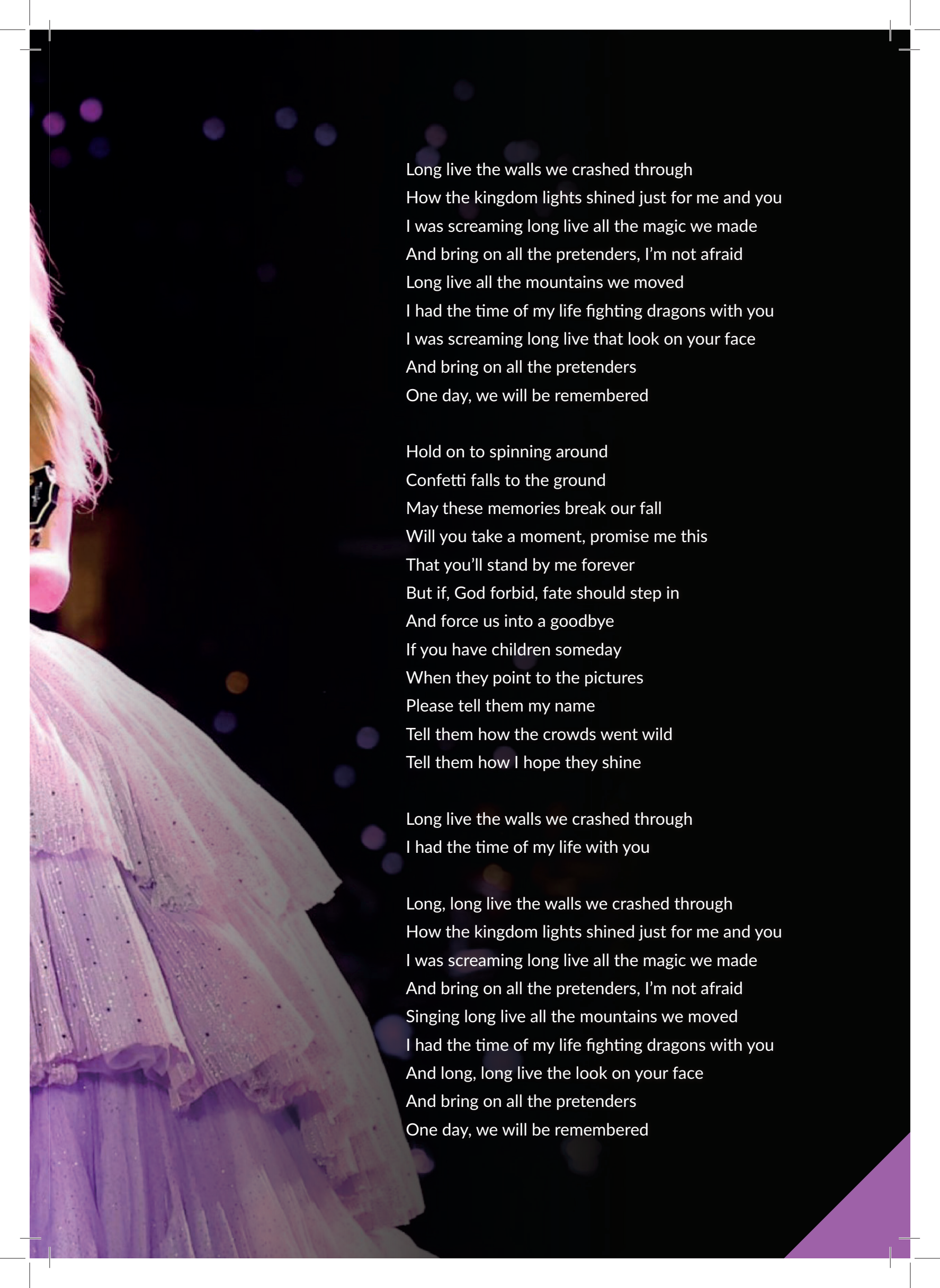
LONG LIVE

I said remember this moment
In the back of my mind
The time we stood with our shaking hands
The crowds in stands went wild
We were the kings and the queens
And they read off our names
The night you danced like you knew our lives
Would never be the same
You held your head like a hero
On a history book page
It was the end of a decade
But the start of an age

Long live the walls we crashed through
How the kingdom lights shined just for me and you
I was screaming long live all the magic we made
And bring on all the pretenders
One day, we will be remembered

I said remember this feeling
I pass the pictures around
Of all the years that we stood there on the sidelines
Wishing for right now
We are the kings and the queens
You traded your baseball cap for a crown
When they gave us our trophies
And we held them up for our town
And the cynics were outraged
Screaming, "This is absurd!"
'Cause for a moment, a band of thieves
In ripped-up jeans got to rule the world





Long live the walls we crashed through
How the kingdom lights shined just for me and you
I was screaming long live all the magic we made
And bring on all the pretenders, I'm not afraid
Long live all the mountains we moved
I had the time of my life fighting dragons with you
I was screaming long live that look on your face
And bring on all the pretenders
One day, we will be remembered

Hold on to spinning around
Confetti falls to the ground
May these memories break our fall
Will you take a moment, promise me this
That you'll stand by me forever
But if, God forbid, fate should step in
And force us into a goodbye
If you have children someday
When they point to the pictures
Please tell them my name
Tell them how the crowds went wild
Tell them how I hope they shine

Long live the walls we crashed through
I had the time of my life with you

Long, long live the walls we crashed through
How the kingdom lights shined just for me and you
I was screaming long live all the magic we made
And bring on all the pretenders, I'm not afraid
Singing long live all the mountains we moved
I had the time of my life fighting dragons with you
And long, long live the look on your face
And bring on all the pretenders
One day, we will be remembered

It feels like a perfect night
To dress up like hipsters
And make fun of our exes
(Ah-ah, ah-ah)

It feels like a perfect night
For breakfast at midnight
To fall in love with strangers
(Ah-ah, ah-ah)


Yeah, we're happy, free, confused,
and lonely at the same time
It's miserable and magical, oh yeah
Tonight's the night when we forget
about the deadlines
It's time, oh-oh

I don't know about you
But I'm feeling 22
Everything will be alright if
You keep me next to you
You don't know about me
But I'll bet you want to
Everything will be alright if
We just keep dancing like we're 22, 22

It seems like one of those nights
This place is too crowded
Too many cool kids
(Who's Taylor Swift anyway? Ew)
It seems like one of those nights
We ditch the whole scene
And end up dreaming
Instead of sleeping

Yeah, we're happy, free, confused,
and lonely in the best way
It's miserable and magical, oh yeah
Tonight's the night when we forget
about the heartbreaks
It's time, oh-oh





I don't know about you
But I'm feeling 22
Everything will be alright if
You keep me next to you
You don't know about me
But I'll bet you want to
Everything will be alright if
We just keep dancing like we're 22, 22
22, 22

It feels like one of those nights
We ditch the whole scene
It feels like one of those nights
We won't be sleeping
It feels like one of those nights
You look like bad news
I gotta have you
I gotta have you
Oh, oh, yeah

I don't know about you
But I'm feeling 22
Everything will be alright if
You keep me next to you
You don't know about me
But I'll bet you want to
Everything will be alright if
We just keep dancing like we're 22, 22
22, 22

It feels like one of those nights
We ditch the whole scene
(It feels like one of those nights)
We won't be sleeping
(It feels like one of those nights)
You look like bad news
I gotta have you
I gotta have you

RED 22

I remember when we broke up the first time
Saying, "This is it, I've had enough," 'cause like
We hadn't seen each other in a month
When you said you needed space... What?
Then you come around again and say
"Baby, I miss you and I swear I'm gonna change, trust me"
Remember how that lasted for a day?
I say, "I hate you," we break up, you call me... I love you

Ooh, we called it off again last night, but
Ooh, this time, I'm telling you, I'm telling you...

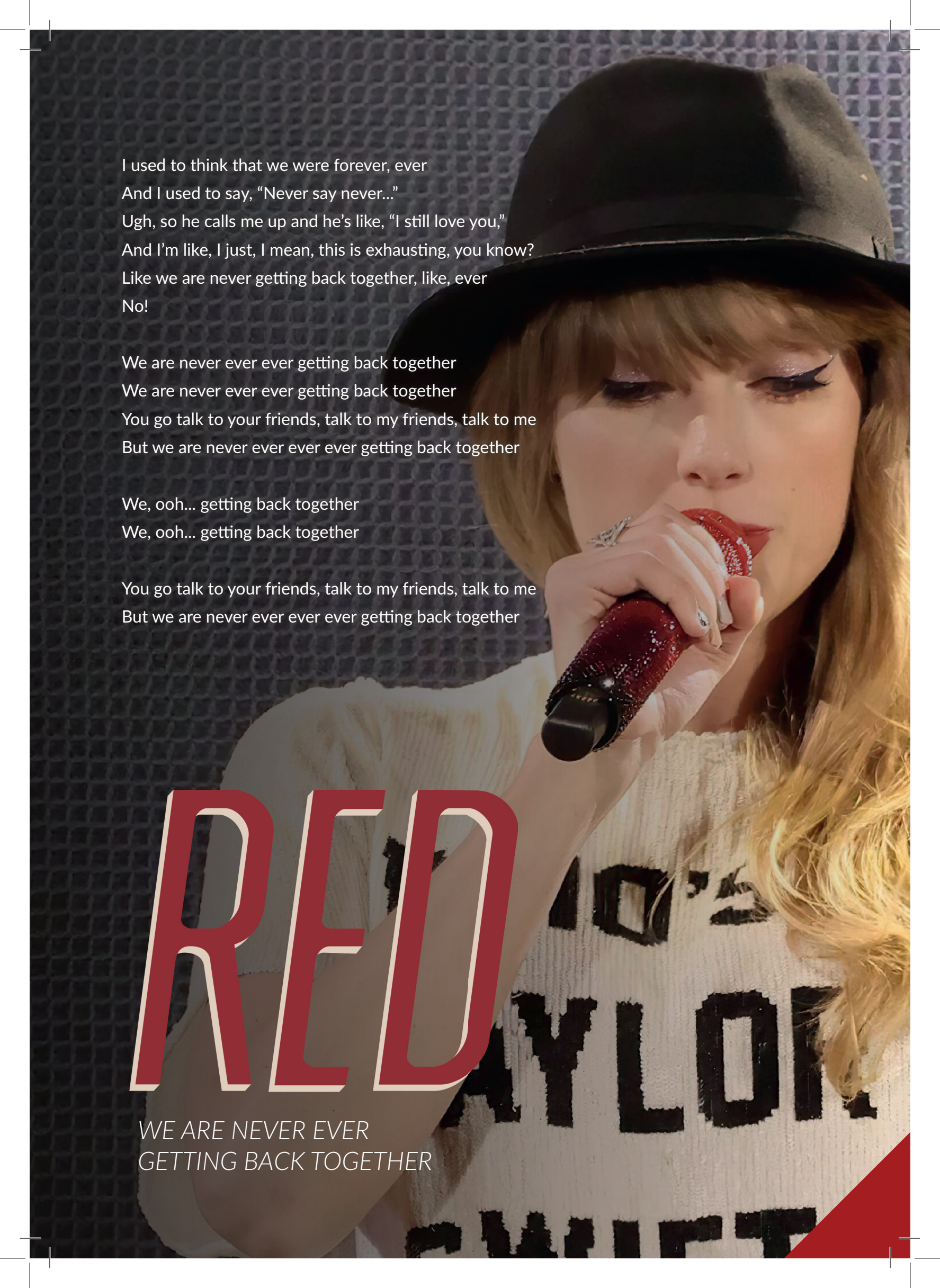
We are never ever ever getting back together
We are never ever ever getting back together
You go talk to your friends, talk to my friends, talk to me
But we are never ever ever ever getting back together
Like, ever

I'm really gonna miss you picking fights
And me falling for it, screaming that I'm right
And you would hide away and find your peace of mind
With some indie record that's much cooler than mine

Ooh, you called me up again tonight, but
Ooh, this time, I'm telling you, I'm telling you

We are never ever ever getting back together
We are never ever ever getting back together
You go talk to your friends, talk to my friends, talk to me
But we are never ever ever ever getting back together

Ooh-ooh-ooh-ooh-ooh yeah
Ooh-ooh-ooh-ooh-ooh yeah
Ooh-ooh-ooh-ooh-ooh
Oh-oh, oh



I used to think that we were forever, ever
And I used to say, "Never say never..."
Ugh, so he calls me up and he's like, "I still love you,"
And I'm like, I just, I mean, this is exhausting, you know?
Like we are never getting back together, like, ever
No!

We are never ever ever getting back together
We are never ever ever getting back together
You go talk to your friends, talk to my friends, talk to me
But we are never ever ever ever getting back together

We, ooh... getting back together
We, ooh... getting back together

You go talk to your friends, talk to my friends, talk to me
But we are never ever ever ever getting back together

RED

WE ARE NEVER EVER
GETTING BACK TOGETHER

Once upon a time, a few mistakes ago
I was in your sights, you got me alone
You found me, you found me
You found me-e-e-e-e
I guess you didn't care, and I guess I liked that
And when I fell hard, you took a step back
Without me, without me
Without me-e-e-e-e

And he's long gone when he's next to me
And I realize the blame is on me

'Cause I knew you were trouble
when you walked in
So shame on me now
Flew me to places I'd never been
'Til you put me down, oh
I knew you were trouble when you walked in
So shame on me now
Flew me to places I'd never been
Now I'm lying on the cold, hard ground

Oh, oh, trouble, trouble, trouble
Oh, oh, trouble, trouble, trouble

And the saddest fear comes creeping in
That you never loved me
Or her, or anyone, or anything, yeah

I knew you were trouble when you walked in
So shame on me now
Flew me to places I'd never been
'Til you put me down, oh
I knew you were trouble when you walked in
So shame on me now
Flew me to places I'd never been
Now I'm lying on the cold, hard ground

Oh, oh, trouble, trouble, trouble
Oh, oh, trouble, trouble, trouble

I knew you were trouble when you walked in
Trouble, trouble, trouble
I knew you were trouble when you walked in
Trouble, trouble, trouble



RED

I KNEW YOU WERE TROUBLE

I walked through the door with you, the air was cold
But something 'bout it felt like home somehow
And I left my scarf there at your sister's house
And you've still got it in your drawer even now

Oh, your sweet disposition, and my wide-eyed gaze
We're singing in the car getting lost upstate
Autumn leaves falling down like pieces into place
And I can picture it after all these days

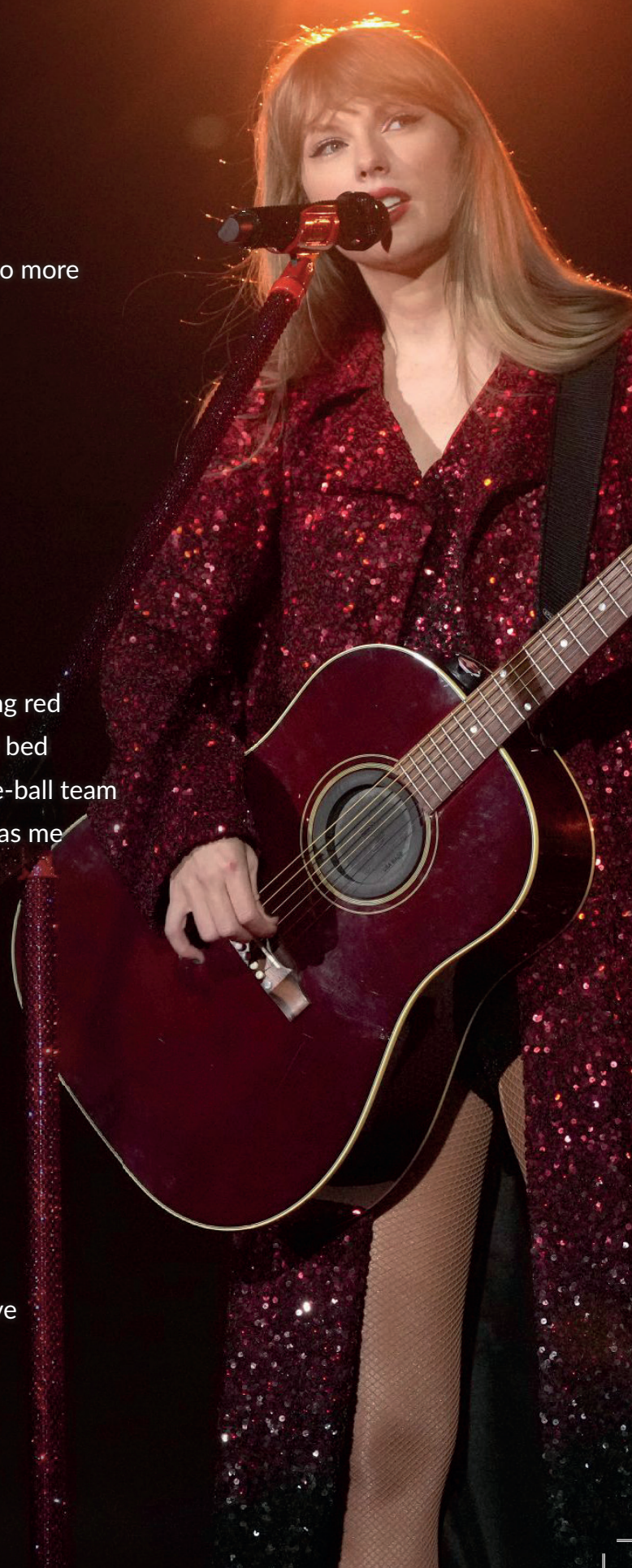
And I know it's long gone and that magic's not here no more
And I might be okay, but I'm not fine at all...

'Cause there we are again
On that little town street
You almost ran the red
'Cause you were lookin' over at me
Wind in my hair, I was there
I remember it all too well

Photo album on the counter, your cheeks were turning red
You used to be a little kid with glasses in a twin-sized bed
And your mother's telling stories 'bout you on the tee-ball team
You taught me 'bout your past, thinkin' your future was me

And you were tossing me the car keys
"Fuck the patriarchy" keychain on the ground
We were always skipping town
And I was thinking on the drive down
"Any time now he's gonna say it's love"
You never called it what it was

'Til we were dead and gone and buried
Check the pulse and come back
Swearing it's the same, after three months in the grave
And then you wondered where it went to
As I reached for you but all I felt was shame
And you held my lifeless frame





RED

ALL TOO WELL (10 MINUTE VERSION)

And I know it's long gone and there was nothing else I could do
And I forget about you long enough to forget why I needed to...

'Cause there we are again in the middle of the night
We're dancing 'round the kitchen in the refrigerator light
Down the stairs, I was there
I remember it all too well...
And there we are again when nobody had to know
You kept me like a secret, but I kept you like an oath
Sacred prayer and we'd swear
To remember it all too well

Well, maybe we got lost in translation
Maybe I asked for too much
But maybe this thing was a masterpiece
'Til you tore it all up
Running scared, I was there
I remember it all too well
And you call me up again
Just to break me like a promise
So casually cruel in the name of being honest
I'm a crumpled up piece of paper lying here
'Cause I remember it all, all, all →


They say all's well that ends well, but I'm in a new hell
Every time you double-cross my mind
You said if we had been closer in age maybe it would have been fine
And that made me want to die
The idea you had of me, who was she?
A never-needy, ever-lovely jewel whose shine reflects on you
Not weeping in a party bathroom
Some actress asking me what happened
You, that's what happened, you
You, who charmed my dad with self-effacing jokes
Sipping coffee like you were on a late-night show
But then he watched me watch the front door all night, willing you to come
And he said, "It's supposed to be fun... Turning 21"

Time won't fly, it's like I'm paralyzed by it
I'd like to be my old self again, but I'm still trying to find it
After plaid shirt days and nights when you made me your own
Now you mail back my things and I walk home alone
But you keep my old scarf from that very first week
'Cause it reminds you of innocence, and it smells like me
You can't get rid of it
'Cause you remember it all too well

'Cause there we are again when I loved you so
Back before you lost the one real thing you've ever known
It was rare, I was there
I remember it all too well
Wind in my hair, you were there
You remember it all
Down the stairs, you were there
You remember it all
It was rare, I was there
I remember it all too well

And I was never good at telling jokes, but the punch line goes
"I'll get older, but your lovers stay my age"
From when your Brooklyn broke my skin and bones
I'm a soldier who's returning half her weight





And did the twin flame bruise paint you blue?
Just between us, did the love affair maim you, too?
'Cause in this city's barren cold
I still remember the first fall of snow
And how it glistened as it fell
I remember it all too well

Just between us, did the love affair maim you all too well
Just between us, do you remember it all too well
Just between us, I remember it all too well
(Wind in my hair, I was there, I was there) I was there
(Down the stairs, I was there, I was there) I was there
(Sacred prayer, I was there, I was there)
It was rare, you remember it all too well
(Wind in my hair, I was there, I was there) I was there
(Down the stairs, I was there, I was there) I was there
(Sacred prayer, I was there, I was there)
It was rare, you remember it
Wind in my hair, I was there, I was there
Down the stairs, I was there, I was there
Sacred prayer, I was there, I was there
It was rare, you remember it

RED

ALL TOO WELL (10 MINUTE VERSION)

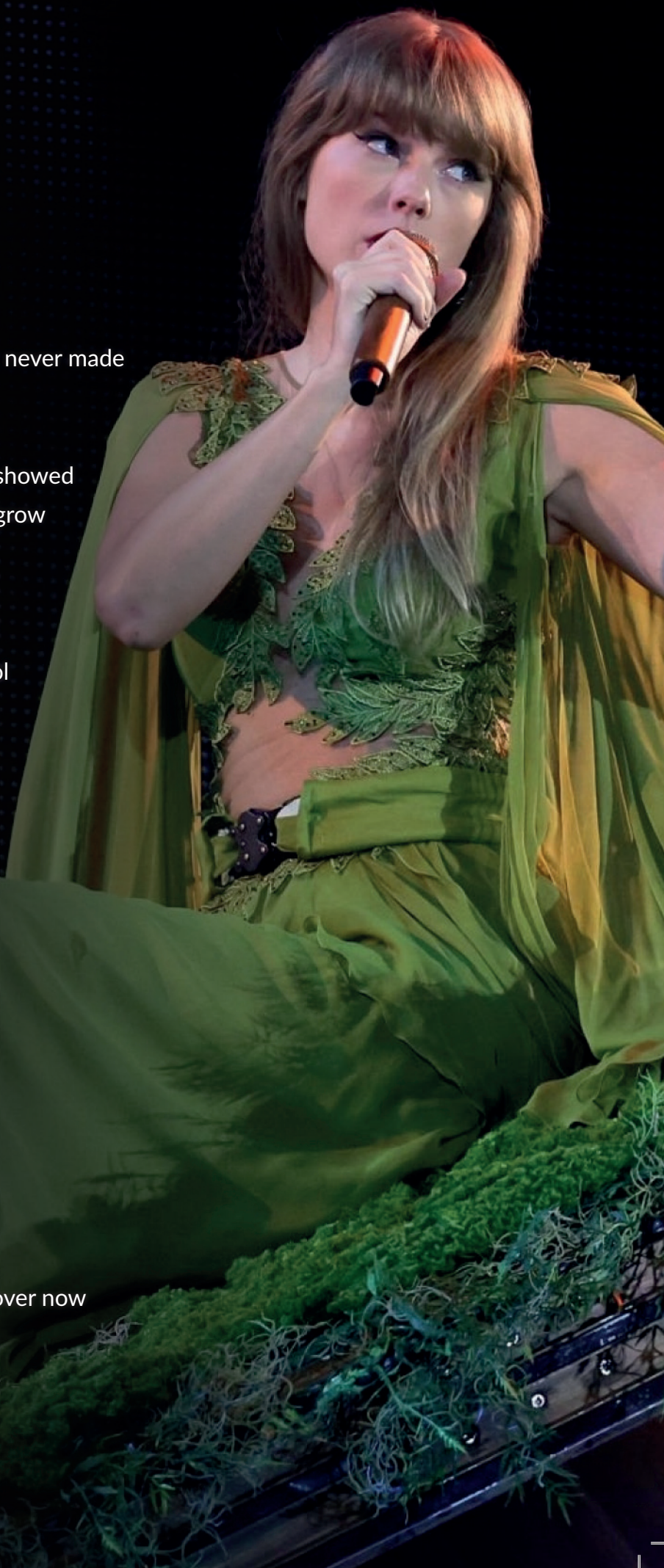
I'm doing good
I'm on some new shit
Been saying "yes" instead of "no"
I thought I saw you at the bus stop
I didn't though
I hit the ground running each night
I hit the Sunday matinée
You know the greatest films of all time were never made


I guess you never know, never know
And if you wanted me, you really should've showed
And if you never bleed, you're never gonna grow
And it's alright now

But we were something, don't you think so?
Roaring twenties, tossing pennies in the pool
And if my wishes came true
It would've been you
In my defense, I have none
For never leaving well enough alone
But it would've been fun
If you would've been the one
(Ooh)

I have this dream
You're doing cool shit
Having adventures on your own
You meet some woman on the internet
And take her home
We never painted by the numbers, baby
But we were making it count
You know the greatest loves of all time are over now

I guess you never know, never know
And it's another day waking up alone



A person wearing a bright yellow dress is shown from the waist up, making a peace sign with their right hand. They are standing on a rooftop garden filled with various green plants and moss. The background is a dark, perforated metal wall. The overall scene is lit with warm, ambient light, possibly from a fire or lamp visible at the bottom.

But we were something, don't you think so?
Roaring twenties, tossing pennies in the pool
And if my wishes came true
It would've been you
In my defense, I have none
For never leaving well enough alone
But it would've been fun
If you would've been the one

I persist and resist the temptation to ask you
If one thing had been different
Would everything be different today?

We were something, don't you think so?
Rosé flowing with your chosen family
And it would've been sweet
If it could've been me
In my defense, I have none
For digging up the grave another time
But it would've been fun
If you would've been the one
(Ooh)

folklore

THE 1

A full-page photograph of Taylor Swift performing on stage. She is wearing a long, flowing, light green dress with intricate lace detailing along the neckline and bodice. She holds a vintage-style microphone to her mouth with her right hand and the hem of her dress with her left. The background is dark with warm, out-of-focus stage lights and a wooden railing visible on the left.

folklore

BETTY

Betty, I won't make assumptions about
Why you switched your homeroom
But I think it's 'cause of me
Betty, one time I was riding on my skateboard
When I passed your house
It's like I couldn't breathe

You heard the rumors from Inez
You can't believe a word she says
Most times – but this time it was true
The worst thing that I ever did
Was what I did to you

But if I just showed up at your party
Would you have me?
Would you want me?
Would you tell me to go fuck myself
Or lead me to the garden?
In the garden would you trust me
If I told you it was just a summer thing?
I'm only seventeen, I don't know anything
But I know I miss you

Betty, I know where it all went wrong
Your favorite song was
Playing from the far side of the gym
I was nowhere to be found
I hate the crowds, you know that
Plus, I saw you dance with him

You heard the rumors from Inez
You can't believe a word she says
Most times – but this time it was true
The worst thing that I ever did
Was what I did to you

But if I just showed up at your party
Would you have me?
Would you want me?
Would you tell me to go fuck myself

Or lead me to the garden?
In the garden would you trust me
If I told you it was just a summer thing?
I'm only seventeen, I don't know anything
But I know I miss you

I was walking home on broken cobblestones
Just thinking of you, when she pulled up
Like a figment of my worst intentions
She said "James, get in, let's drive"
Those days turned into nights
Slept next to her, but
I dreamt of you all summer long

Betty, I'm here on your doorstep
And I planned it out for weeks now
But it's finally sinking in
Betty, right now is the last time
I can dream about what happens when
You see my face again
The only thing I wanna do
Is make it up to you
So I showed up at your party...
Yeah, I showed up at your party...

Yeah, I showed up at your party
Will you have me?
Will you love me?
Will you kiss me on the porch
In front of all your stupid friends?
If you kiss me
Will it be just like I dreamed it?
Will it patch your broken wings?
I'm only seventeen, I don't know anything
But I know I miss you

Standing in your cardigan
Kissin' in my car again
Stopped at a streetlight
You know I miss you

folklore

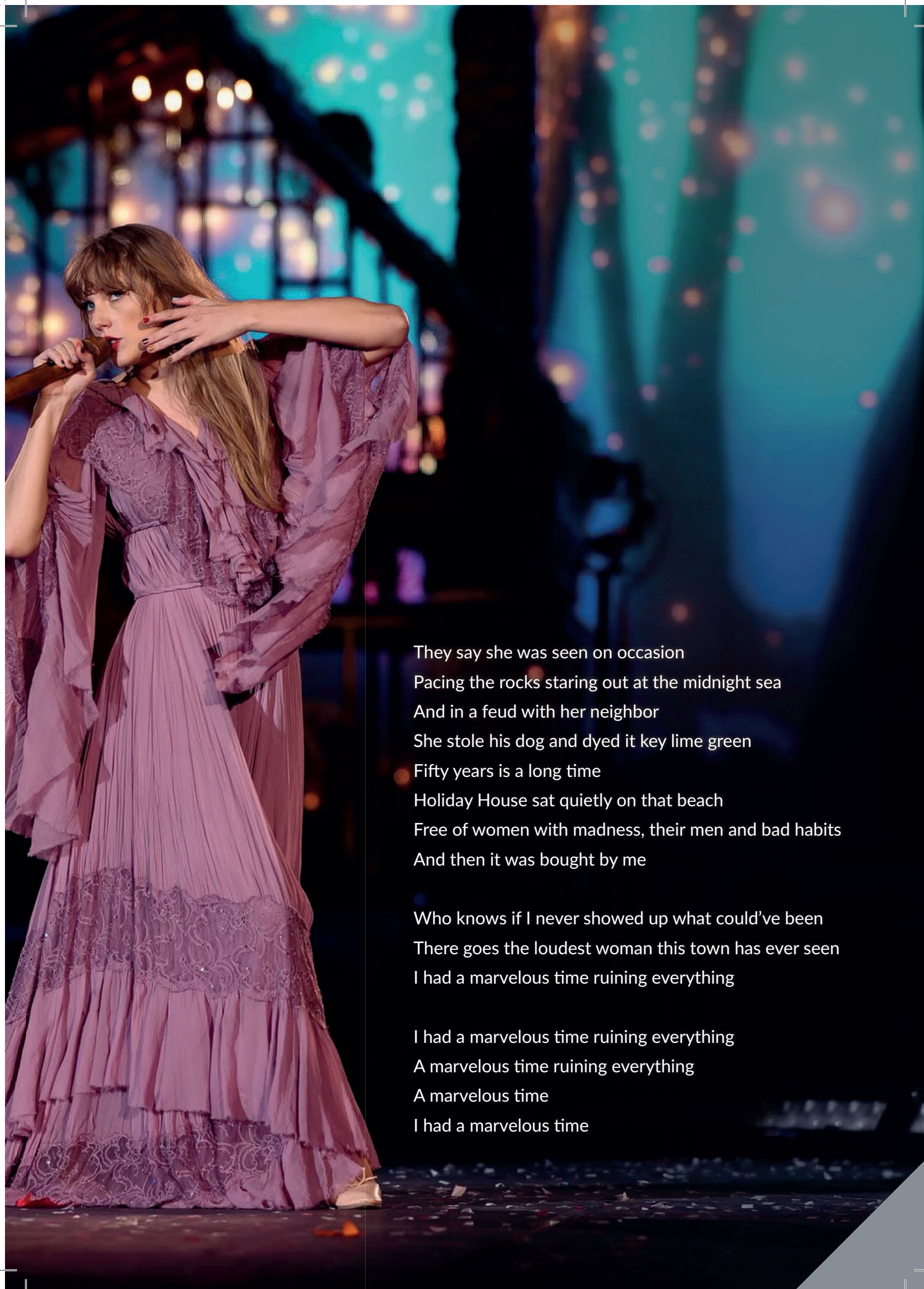
THE LAST GREAT AMERICAN DYNASTY

Rebekah rode up on the afternoon train, it was sunny
Her saltbox house on the coast took her mind off St. Louis
Bill was the heir to the Standard Oil name and money
And the town said, "How did a middle-class divorcée do it?"
The wedding was charming, if a little gauche
There's only so far new money goes
They picked out a home and called it "Holiday House"
Their parties were tasteful, if a little loud
The doctor had told him to settle down
It must have been her fault his heart gave out

And they said
There goes the last great American dynasty
Who knows if she never showed up, what could've been
There goes the maddest woman this town has ever seen
She had a marvelous time ruining everything

Rebekah gave up on the Rhode Island set forever
Flew in all her Bitch Pack friends from the city
Filled the pool with champagne and swam with the big names
And blew through the money on the boys and the ballet
And losing on card game bets with Dalí

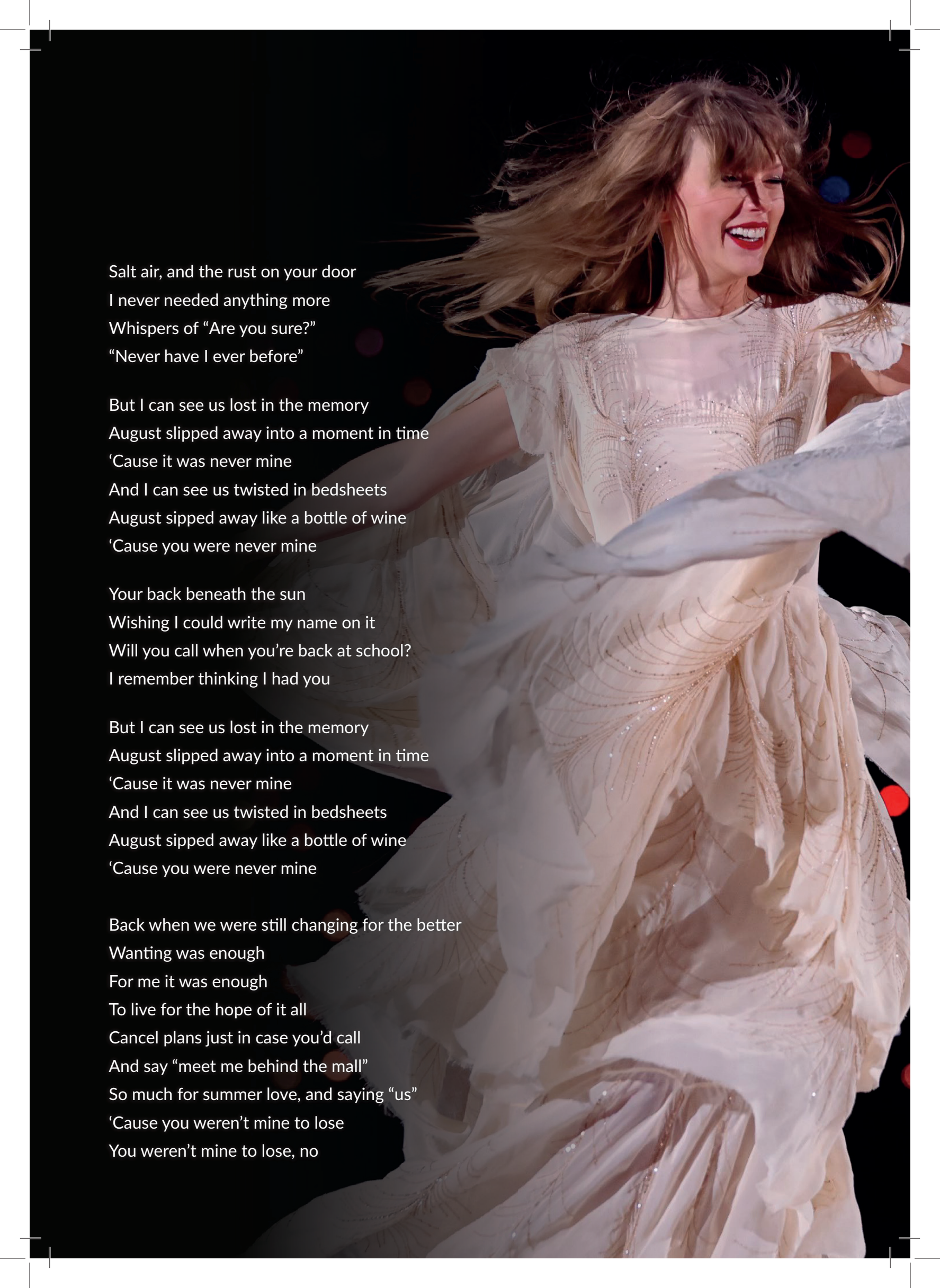
And they said
There goes the last great American dynasty
Who knows if she never showed up, what could've been
There goes the most shameless woman this town has ever seen
She had a marvelous time ruining everything



They say she was seen on occasion
Pacing the rocks staring out at the midnight sea
And in a feud with her neighbor
She stole his dog and dyed it key lime green
Fifty years is a long time
Holiday House sat quietly on that beach
Free of women with madness, their men and bad habits
And then it was bought by me

Who knows if I never showed up what could've been
There goes the loudest woman this town has ever seen
I had a marvelous time ruining everything

I had a marvelous time ruining everything
A marvelous time ruining everything
A marvelous time
I had a marvelous time

A full-page photograph of Taylor Swift. She is wearing a long, flowing white dress with intricate gold and silver embroidery. Her hair is blonde and messy, and she is smiling broadly, looking off to the side. The background is dark with some out-of-focus lights.

Salt air, and the rust on your door
I never needed anything more
Whispers of "Are you sure?"
"Never have I ever before"

But I can see us lost in the memory
August slipped away into a moment in time
'Cause it was never mine
And I can see us twisted in bedsheets
August sipped away like a bottle of wine
'Cause you were never mine

Your back beneath the sun
Wishing I could write my name on it
Will you call when you're back at school?
I remember thinking I had you

But I can see us lost in the memory
August slipped away into a moment in time
'Cause it was never mine
And I can see us twisted in bedsheets
August sipped away like a bottle of wine
'Cause you were never mine

Back when we were still changing for the better
Wanting was enough
For me it was enough
To live for the hope of it all
Cancel plans just in case you'd call
And say "meet me behind the mall"
So much for summer love, and saying "us"
'Cause you weren't mine to lose
You weren't mine to lose, no



folklore

AUGUST

But I can see us lost in the memory
August slipped away into a moment in time
'Cause it was never mine
And I can see us twisted in bedsheets
August sipped away like a bottle of wine
'Cause you were never mine
'Cause you were never mine, never mine
But do you remember?

Remember when I pulled up and said, "Get in the car"
And then canceled my plans just in case you'd call
Back when I was living for the hope of it all, for the hope of it all
"Meet me behind the mall"
(Remember when I pulled up and said, "Get in the car")
(And then canceled my plans just in case you'd call)
(Back when I was living for the hope of it all, for the hope of it all)
("Meet me behind the mall")
Remember when I pulled up and said, "Get in the car"
And then canceled my plans just in case you'd call?
Back when I was livin' for the hope of it all
For the hope of it all, for the hope of it all
For the hope of it all, for the hope of it all

A hand with red and blue nail polish reaches upwards from the bottom right corner. The background is dark with colorful bokeh lights and a bright light source on the right creating a lens flare.

folklore

ILLCIT AFFAIRS

And you wanna scream
Don't call me kid, don't call me baby
Look at this godforsaken mess that you made me
You showed me colors you know I can't see with anyone else
Don't call me kid, don't call me baby
Look at this idiotic fool that you made me
You taught me a secret language I can't speak with anyone else

Don't call me kid, don't call me baby
Look at this godforsaken mess that you made me
You showed me colors you know I can't see with anyone else
Don't call me kid, don't call me baby
Look at this idiotic fool that you made me
You taught me a secret language I can't speak with anyone else

And you know damn well
For you, I would ruin myself
A million little times

That's the thing about illicit affairs...




folklore

MY TEARS RICOCHET

We gather here, we line up weeping in a sunlit room
And if I'm on fire, you'll be made of ashes, too
Even on my worst day, did I deserve, babe
All the hell you gave me?
'Cause I loved you, I swear I loved you
'Til my dying day





I didn't have it in myself to go with grace
And you're the hero flying around saving face
And if I'm dead to you why are you at the wake?
Cursing my name, wishing I stayed
Look at how my tears ricochet

We gather stones, never knowing what they'll mean
Some to throw, some to make a diamond ring
You know I didn't want to have to haunt you
But what a ghostly scene
You wear the same jewels that I gave you
As you bury me

I didn't have it in myself to go with grace
'Cause when I'd fight, you used to tell me I was brave
And if I'm dead to you why are you at the wake?
Cursing my name, wishing I stayed
Look at how my tears ricochet

And I can go anywhere I want
Anywhere I want, just not home
And you can aim for my heart, go for blood
But you would still miss me in your bones
And I still talk to you when I'm screaming at the sky
And when you can't sleep at night, you hear my stolen lullabies

I didn't have it in myself to go with grace
And so the battleships will sink beneath the waves
You had to kill me, but it killed you just the same
Cursing my name, wishing I stayed
You turned into your worst fears
And you're tossing out blame, drunk on this pain
Crossing out the good years
And you're cursing my name, wishing I stayed
Look at how my tears ricochet

folklore

CARDIGAN

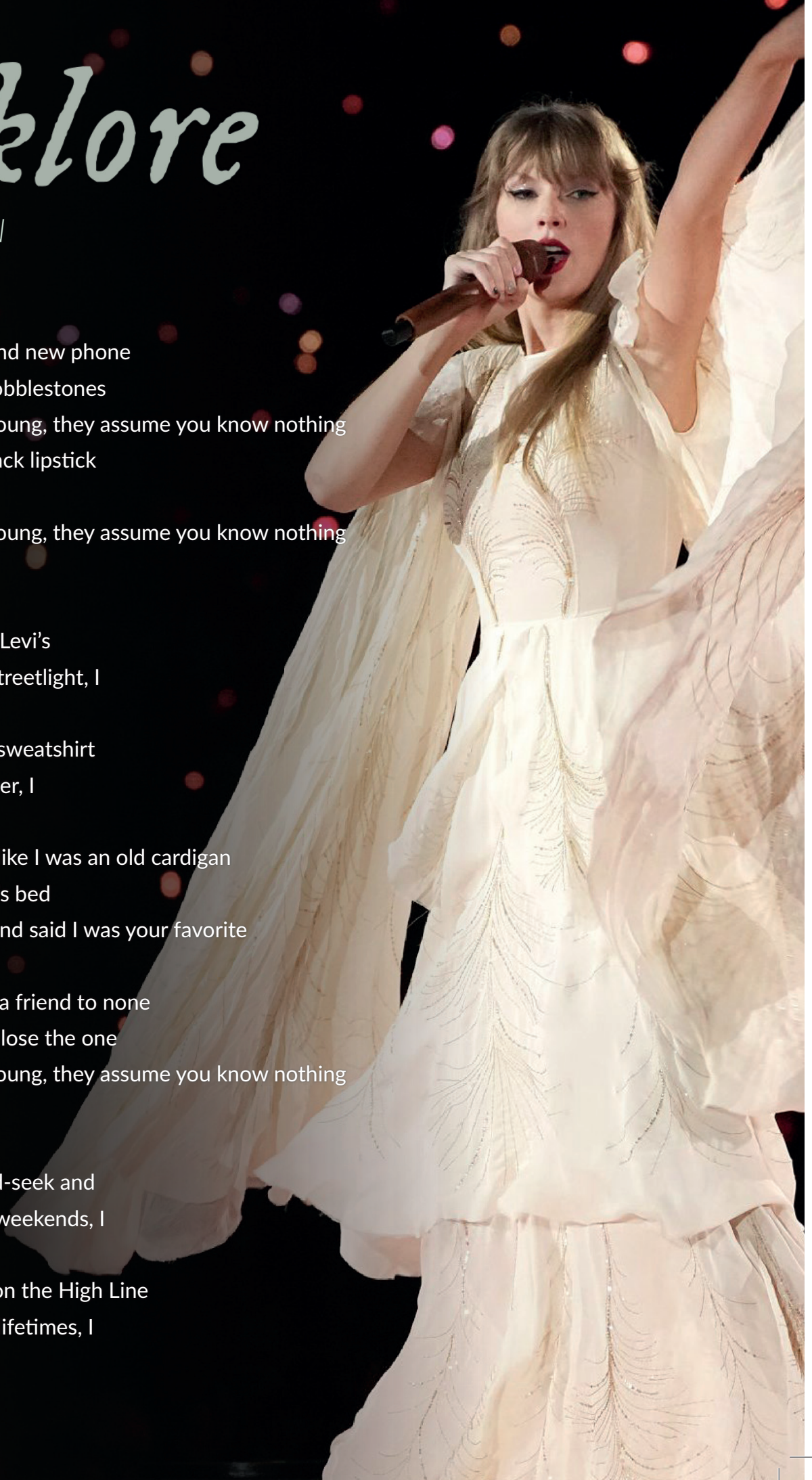
Vintage tee, brand new phone
High heels on cobblestones
When you are young, they assume you know nothing
Sequin smile, black lipstick
Sensual politics
When you are young, they assume you know nothing


But I knew you
Dancing in your Levi's
Drunk under a streetlight, I
I knew you
Hand under my sweatshirt
Baby, kiss it better, I

And when I felt like I was an old cardigan
Under someone's bed
You put me on and said I was your favorite

A friend to all is a friend to none
Chase two girls, lose the one
When you are young, they assume you know nothing

But I knew you
Playing hide-and-seek and
Giving me your weekends, I
I knew you
Your heartbeat on the High Line
Once in twenty lifetimes, I



A hand is visible on the left side of the image, holding a piece of translucent, crinkled material that resembles a plastic bag or a piece of fabric. The material is draped and folded, creating a sense of movement. The background is dark with numerous small, out-of-focus lights in shades of red, orange, and yellow, creating a bokeh effect. The overall mood is nostalgic and evocative.

And when I felt like I was an old cardigan
Under someone's bed
You put me on and said I was your favorite

To kiss in cars and downtown bars
Was all we needed
You drew stars around my scars
But now I'm bleeding

'Cause I knew you
Stepping on the last train
Marked me like a bloodstain, I
I knew you
Tried to change the ending
Peter losing Wendy, I
I knew you
Leaving like a father
Running like water, I
When you are young, they assume you know nothing

But I knew you'd linger like a tattoo kiss
I knew you'd haunt all of my what-ifs
The smell of smoke would hang around this long
'Cause I knew everything when I was young
I knew I'd curse you for the longest time
Chasing shadows in the grocery line
I knew you'd miss me once the thrill expired
And you'd be standing in my front porch light
And I knew you'd come back to me
You'd come back to me
And you'd come back to me
And you'd come back

And when I felt like I was an old cardigan
Under someone's bed
You put me on and said I was your favorite

1989

STYLE



Midnight

You come and pick me up, no headlights

A long drive

Could end in burning flames or paradise

Fade into view, oh

It's been a while since I have even heard from you

I should just tell you to leave, 'cause I

Know exactly where it leads, but I

Watch us go 'round and 'round each time

'Cause you got that James Dean daydream look in your eye

And I got that red lip classic thing that you like

And when we go crashing down, we come back every time

'Cause we never go out of style

We never go out of style

You got that long hair, slicked back, white t-shirt

And I got that good girl faith and a tight little skirt

And when we go crashing down, we come back every time

'Cause we never go out of style

We never go out of style

Take me home

Just take me home

Yeah, just take me home

Oh-oh, woah-oh, oh

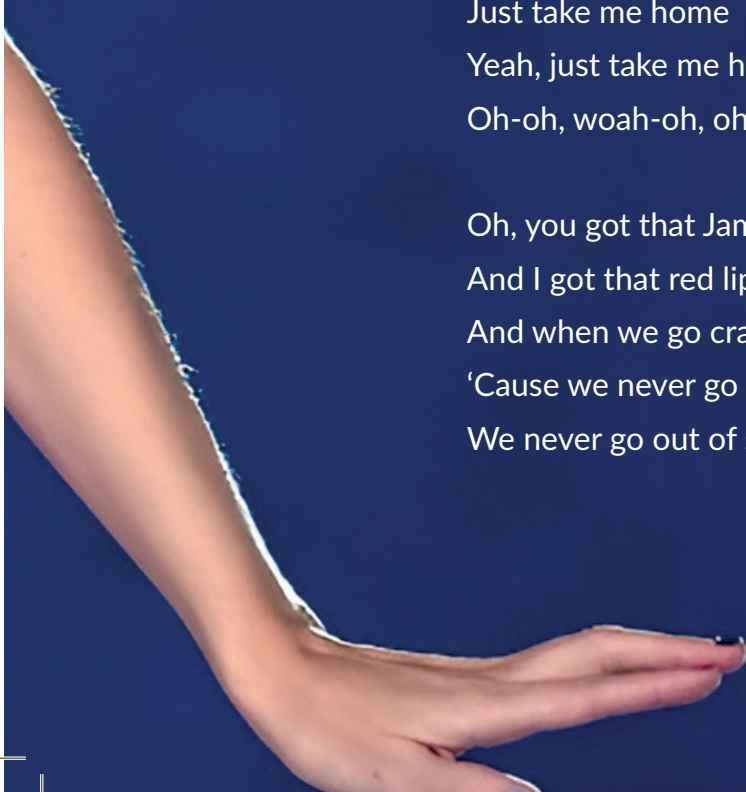
Oh, you got that James Dean daydream look in your eye

And I got that red lip classic thing that you like

And when we go crashing down, we come back every time

'Cause we never go out of style

We never go out of style




1989

BLANK SPACE

Nice to meet you, where you been?
I could show you incredible things
Magic, madness, heaven, sin
Saw you there and I thought
Oh my God, look at that face
You look like my next mistake
Love's a game, wanna play? Ay
New money, suit and tie
I can read you like a magazine
Ain't it funny? Rumors fly
And I know you heard about me
So hey, let's be friends
I'm dying to see how this one ends
Grab your passport and my hand
I can make the bad guys good for a weekend

So it's gonna be forever
Or it's gonna go down in flames
You can tell me when it's over
If the high was worth the pain
Got a long list of ex-lovers
They'll tell you I'm insane
'Cause you know I love the players
And you love the game





'Cause we're young and we're reckless
We'll take this way too far
It'll leave you breathless
Or with a nasty scar
Got a long list of ex-lovers
They'll tell you I'm insane
But I've got a blank space, baby...
And I'll write your name

Cherry lips, crystal skies
I could show you incredible things
Stolen kisses, pretty lies
You're the king, baby, I'm your queen
Find out what you want
Be that girl for a month
Wait, the worst is yet to come...
Screaming, crying, perfect storms
I can make all the tables turn
Rose garden filled with thorns
Keep you second guessing, like
Oh my God, who is she?
I get drunk on jealousy
But you'll come back each time you leave
'Cause, darling, I'm a nightmare
Dressed like a daydream



ENGAGEMENT OPPORTUNITY

Chant "SYD-NEY", or alternatively the name of the city you are in, after each line in the bridge (e.g. "Boys only want love if it's torture" "SYD-NEY").⁶

So it's gonna be forever
Or it's gonna go down in flames
You can tell me when it's over
If the high was worth the pain
Got a long list of ex-lovers
They'll tell you I'm insane
'Cause you know I love the players
And you love the game
'Cause we're young and we're reckless
We'll take this way too far
It'll leave you breathless
Or with a nasty scar
Got a long list of ex-lovers
They'll tell you I'm insane
But I've got a blank space, baby...
And I'll write your name

- ☆ Boys only want love if it's torture
- ☆ Don't say I didn't, say I didn't warn ya
- ☆ Boys only want love if it's torture
- ☆ Don't say I didn't, say I didn't warn ya

So it's gonna be forever
Or it's gonna go down in flames
You can tell me when it's over
If the high was worth the pain
Got a long list of ex-lovers
They'll tell you I'm insane
'Cause you know I love the players
And you love the game
'Cause we're young and we're reckless
We'll take this way too far
It'll leave you breathless
Or with a nasty scar
Got a long list of ex-lovers
They'll tell you I'm insane
But I've got a blank space, baby...
And I'll write your name

I stay out too late
Got nothing in my brain
That's what people say... mm-mm
That's what people say... mm-mm
I go on too many dates
But I can't make them stay
At least, that's what people say... mm-mm
That's what people say... mm-mm

But I keep cruising
Can't stop, won't stop moving
It's like I got this music in my mind

Saying it's gonna be alright ☆

'Cause the players gonna play, play, play, play, play
And the haters gonna hate, hate, hate, hate, hate
Baby, I'm just gonna shake, shake, shake, shake, shake
Shake it off, shake it off
Heartbreakers gonna break, break, break, break, break
And the fakers gonna fake, fake, fake, fake, fake
Baby, I'm just gonna shake, shake, shake, shake, shake
Shake it off, shake it off

I never miss a beat
I'm lightning on my feet
And that's what they don't see... mm-mm
That's what they don't see... mm-mm
I'm dancing on my own
I make the moves up as I go
And that's what they don't know... mm-mm
That's what they don't know... mm-mm

But I keep cruising
Can't stop, won't stop grooving
It's like I got this music in my mind

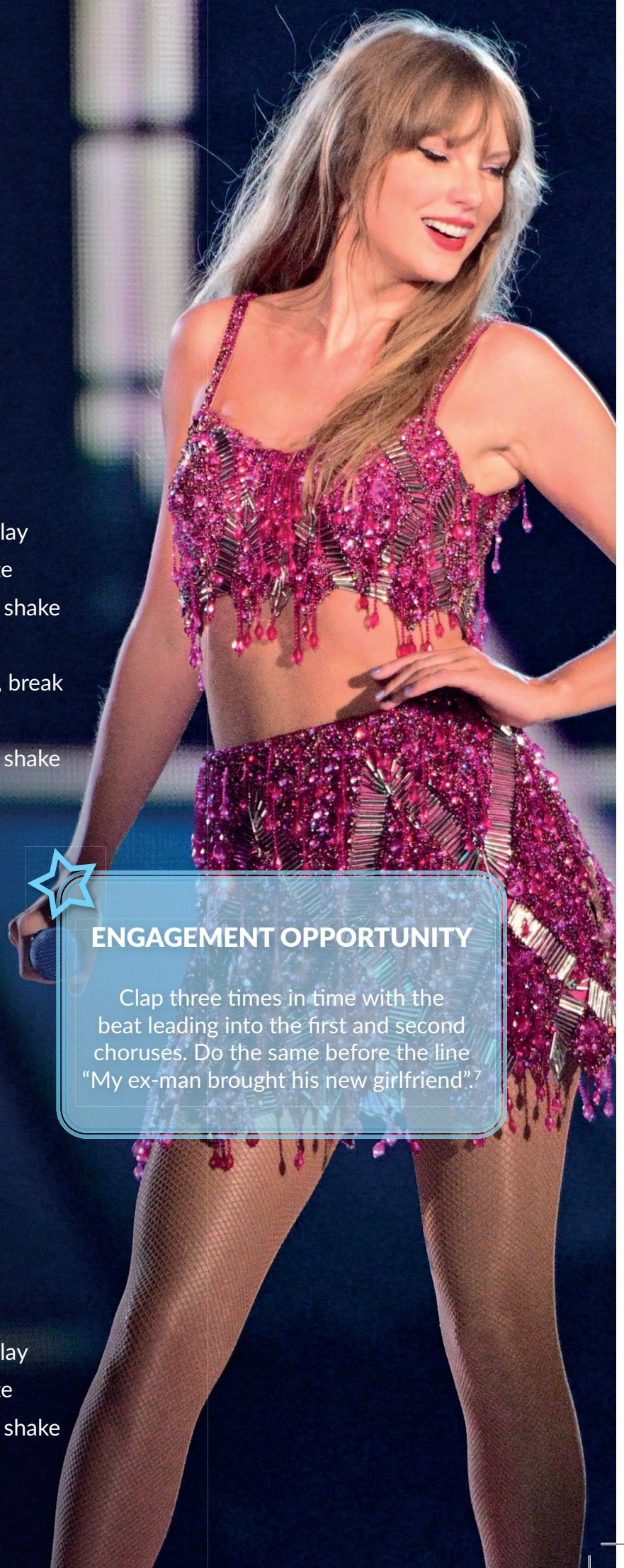
Saying it's gonna be alright ☆

'Cause the players gonna play, play, play, play, play
And the haters gonna hate, hate, hate, hate, hate
Baby, I'm just gonna shake, shake, shake, shake, shake
Shake it off, shake it off



ENGAGEMENT OPPORTUNITY

Clap three times in time with the beat leading into the first and second choruses. Do the same before the line "My ex-man brought his new girlfriend".⁷



Heartbreakers gonna break, break, break, break, break
And the fakers gonna fake, fake, fake, fake, fake
Baby, I'm just gonna shake, shake, shake, shake, shake
Shake it off, shake it off

Shake it off, shake it off
I, I, I shake it off, shake it off
I, I, I shake it off, shake it off
I, I, I shake it off, shake it off

Hey, hey, hey
Just think, while you've been gettin' down and out about the liars
And the dirty, dirty cheats of the world...

You could've been gettin' down to this sick beat ☆

My ex-man brought his new girlfriend
She's like, "Oh, my God!" but I'm just gonna shake
And to the fella over there with the hella good hair
Won't you come on over, baby
We can shake, shake, shake
Yeah, oh

'Cause the players gonna play, play, play, play, play
And the haters gonna hate, hate, hate, hate, hate
Baby, I'm just gonna shake, shake, shake, shake, shake
Shake it off, shake it off
Heartbreakers gonna break, break, break, break, break
And the fakers gonna fake, fake, fake, fake, fake
Baby, I'm just gonna shake, shake, shake, shake, shake
Shake it off, shake it off

Shake it off, shake it off
I, I, I shake it off, shake it off
I, I, I shake it off, shake it off
I, I, I shake it off, shake it off
Shake it off, shake it off
I, I, I shake it off, shake it off
I, I, I shake it off, shake it off
I, I, I shake it off, shake it off

1989

SHAKE IT OFF

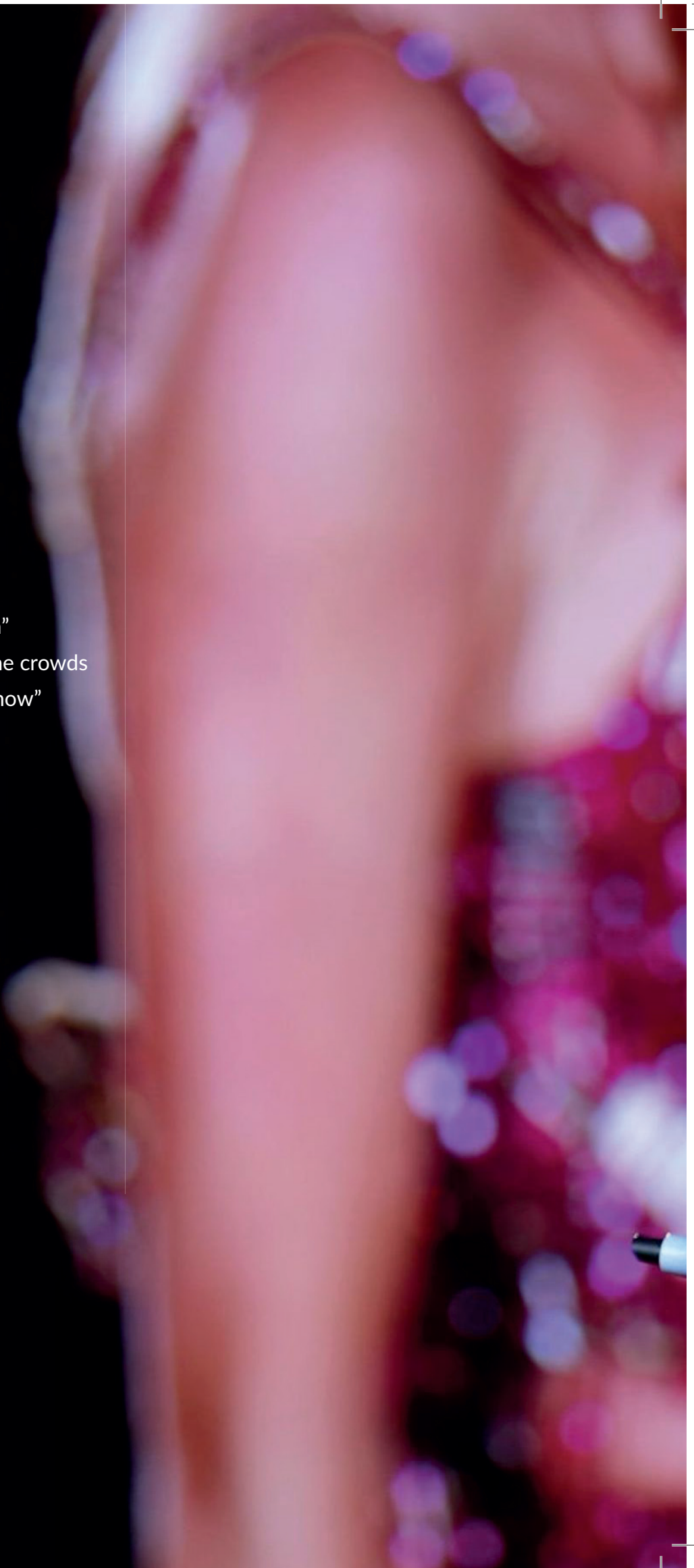
1989

WILDEST DREAMS

He said, "Let's get out of this town"
Drive out of the city, away from the crowds
I thought, "Heaven can't help me now"
Nothing lasts forever
But this is gonna take me down

He's so tall and handsome as hell
He's so bad but he does it so well
I can see the end as it begins
My one condition is...

Say you'll remember me
Standing in a nice dress
Staring at the sunset, babe
Red lips and rosy cheeks
Say you'll see me again
Even if it's just in your
Wildest dreams, ahh
Wildest dreams, ahh





You'll see me in hindsight
Tangled up with you all night
Burning it down
Someday, when you leave me
I bet these memories
Follow you around
You'll see me in hindsight
Tangled up with you all night
Burning it down
Someday, when you leave me
I bet these memories
Follow you around

You'll see me in hindsight
Tangled up with you all night
Burning it down
Someday, when you leave me
I bet these memories
Follow you around
You'll see me in hindsight
Tangled up with you all night
Burning it down
Someday, when you leave me
I bet these memories
Follow you around

Follow you around
(Follow you around)



ENGAGEMENT OPPORTUNITY

Chant "You forgive, you forget, but you never let it... go" after the first "If you live like that, you live with ghosts".⁸

1989

BAD BLOOD

'Cause, baby, now we got bad blood
You know it used to be mad love
So take a look what you've done
'Cause baby, now we got bad blood, hey!

Now we got problems
And I don't think we can solve them
You made a really deep cut
And baby, now we got bad blood, hey!

Oh, it's so sad to
Think about the good times
You and I...

'Cause, baby, now we got bad blood
You know it used to be mad love
So take a look what you've done
'Cause baby, now we got bad blood, hey!

Now we got problems
And I don't think we can solve them
You made a really deep cut
And baby, now we got bad blood, hey!

Band-aids don't fix bullet holes
You say sorry just for show

If you live like that, you live with ghosts ☆

Band-aids don't fix bullet holes
You say sorry just for show
If you live like that, you live with ghosts
If you love like that, blood runs cold

'Cause, baby, now we got bad blood
You know it used to be mad love
So take a look what you've done
'Cause baby, now we got bad blood, hey!

Now we got problems
And I don't think we can solve them
You made a really deep cut
And baby, now we got bad blood

'Cause, baby, now we got bad blood
You know it used to be mad love
So take a look what you've done
'Cause baby, now we got bad blood, hey!

Now we got problems
And I don't think we can solve them
You made a really deep cut
And baby, now we got bad blood, hey!

THE ERAS TOUR

ACOUSTIC SET

At this point in the show, Swift surprises the crowd with an acoustic performance of two of her songs, one on guitar and one on piano. The song pairing is different every night (though Swift may repeat songs at her discretion), and no one knows what the songs will be prior to the performance. Swift has been known to play songs that she has co-written, produced for film or released as non-album singles during this section.

Following is an alphabetical reference list of songs which are eligible to be played during the acoustic set in 2024. Exempt from the list are past covers and songs on which Swift is not the primary artist, as it is unlikely she will perform these over songs she herself has written and released. Also exempt are songs already on the main set list.

Feel free to cross out songs that have already been played prior to your show, and/or highlight the songs that get played at your show.



Afterglow
All of the Girls You Loved Before
All You Had To Do Was Stay
Babe
Back To December
Beautiful Eyes
Beautiful Ghosts
Begin Again
The Best Day
Better Man
Better Than Revenge
Bigger Than the Whole Sky
Breathe
Bye Bye Baby
Call It What You Want
Carolina
Castles Crumbling
Change
Christmas Must Be Something More
Christmas Tree Farm
Christmases When You Were Mine
Clean
Closure
Cold As You
Come Back... Be Here
Come in with the Rain
Coney Island
Cornelia Street
Cowboy Like Me
Crazier
Dancing with Our Hands Tied
Daylight
Dear John
Dear Reader
Death by a Thousand Cuts
Don't You
Dorothea
Dress

Electric Touch
End Game
Epiphany
Evermore
Everything Has Changed
Exile
Eyes Open
False God
Fifteen
Foolish One
Forever and Always
Forever Winter
Gasoline
Getaway Car
Girl at Home
Glitch
Gold Rush
Gorgeous
The Great War
Happiness
Haunted
Hey Stephen

High Infidelity
Highway Don't Care
Hits Different
Hoax
Holy Ground
How You Get the Girl
I Almost Do
I Bet You Think About Me
I Can See You
I Did Something Bad
I Don't Wanna Live Forever
I Forgot That You Existed
I Heart ?
I Know Places
I Think He Knows
I Wish You Would
I'm Only Me When I'm With You



If This Was a Movie
Innocent
Invisible String
Invisible
Is It Over Now?
It's Nice to Have a Friend
It's Time to Go
Ivy
Jump Then Fall
King of My Heart
Labyrinth
The Lakes
Last Kiss
The Last Time
London Boy
Long Story Short
The Lucky One





Mad Woman

Maroon

Mary's Song (Oh My My My)

Me!

Mean

Message in a Bottle

Mine

Mirrorball

The Moment I Knew

Mr. Perfectly Fine

My Tears Ricochet

Never Grow Up

New Romantics

New Year's Day

No Body, No Crime

Nothing New

Now That We Don't Talk

Only the Young

The Other Side of the Door

Our Song

Out of the Woods

The Outside

Paper Rings

Paris

Peace

A Perfectly Good Heart

Picture to Burn

A Place in This World

Question...?

Red

Right Where You Left Me

Ronan

Run

Sad Beautiful Tragic

Safe and Sound

Say Don't Go

Seven

Should've Said No

"Slut!"

Snow on the Beach

So It Goes...

Soon You'll Get Better

Sparks Fly

Speak Now

Starlight

State of Grace

Stay Beautiful

Stay Stay Stay

The Story of Us

Suburban Legends

Superman

Superstar

Sweet Nothing

Sweeter than Fiction

Teardrops on My Guitar

Tell Me Why

That's When

This Is Me Trying

This Is Why We Can't Have Nice Things

This Love

Tied Together With a Smile

Tim McGraw

Timeless

Today Was a Fairytale

Treacherous

Untouchable

The Very First Night

The Way I Loved You

We Were Happy

Welcome to New York

When Emma Falls in Love

White Horse

Wonderland

Would've, Could've, Should've

You All Over Me

You Are in Love

You're Losing Me

You're Not Sorry

You're on Your Own, Kid



Meet me at midnight...

Staring at the ceiling with you
Oh, you don't ever say too much
And you don't really read into
My melancholia

I been under scrutiny
You handle it beautifully
All this shit is new to me

I feel the lavender haze creeping up on me
Surreal
I'm damned if I do give a damn what people say
No deal
The 1950s shit they want from me
I just wanna stay in that lavender haze

All they keep asking me
Is if I'm gonna be your bride
The only kinda girl they see
Is a one night or a wife


I find it dizzying
They're bringing up my history
But you weren't even listening

I feel the lavender haze creeping up on me
Surreal
I'm damned if I do give a damn what people say
No deal
The 1950s shit they want from me
I just wanna stay in that lavender haze
That lavender haze



Midnights

LAVENDER HAZE



Talk your talk and go viral
I just need this love spiral
Get it off your chest
Get it off my desk
Talk your talk and go viral
I just need this love spiral
Get it off your chest
Get it off my desk

I feel the lavender haze creeping up on me
Surreal
I'm damned if I do give a damn what people say
No deal
The 1950s shit they want from me
I just wanna stay in that lavender haze

Get it off your chest
Get it off my desk
(That lavender haze, I just wanna stay)
I just wanna stay in that lavender haze


I have this thing where I get older but just never wiser
Midnights become my afternoons
When my depression works the graveyard shift
All of the people I've ghosted stand there in the room

I should not be left to my own devices
They come with prices and vices
I end up in crisis
Tale as old as time
I wake up screaming from dreaming
One day I'll watch as you're leaving
'Cause you got tired of my scheming
For the last time

It's me, hi
I'm the problem, it's me
At teatime
Everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always rooting for the anti-hero

Sometimes I feel like everybody is a sexy baby
And I'm a monster on the hill
Too big to hang out, slowly lurching toward your favorite city
Pierced through the heart, but never killed

Did you hear my covert narcissism
I disguise as altruism

Like some kind of congressman 

Tale as old as time
I wake up screaming from dreaming
One day I'll watch as you're leaving
And life will lose all its meaning
For the last time



ENGAGEMENT OPPORTUNITY

Instead of "Tale as old as time", sing
"Taylor, you'll be fine" during the
second pre-chorus.⁹



Midnights

ANTI-HERO

It's me, hi
I'm the problem, it's me
At teatime
Everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always rooting for the anti-hero

I have this dream my daughter in-law kills me for the money
She thinks I left them in the will
The family gathers 'round and reads it and then someone screams out
"She's laughing up at us from hell"

It's me, hi
I'm the problem, it's me
It's me, hi
I'm the problem, it's me
It's me, hi
Everybody agrees
Everybody agrees

It's me, hi
I'm the problem, it's me
At teatime
Everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always rooting for the anti-hero

Rain
He wanted it comfortable
I wanted that pain
He wanted a bride
I was making my own name
Chasing that fame
He stayed the same
All of me changed like midnight...

My town was a wasteland
Full of cages, full of fences
Pageant queens and big pretenders
But for some it was paradise
My boy was a montage
A slow-motion, love potion
Jumping off things in the ocean
I broke his heart 'cause he was nice

He was sunshine
I was midnight rain
He wanted it comfortable
I wanted that pain
He wanted a bride
I was making my own name
Chasing that fame
He stayed the same
All of me changed like midnight...

It came like a postcard
Picture perfect shiny family
Holiday peppermint candy
But for him it's every day
So I peered through a window
A deep portal, time travel
All the love we unravel
And the life I gave away

'Cause he was sunshine
I was midnight rain
He wanted it comfortable
I wanted that pain
He wanted a bride
I was making my own name
Chasing that fame
He stayed the same
All of me changed like midnight

He wanted it comfortable
I wanted that pain
He wanted a bride
I was making my own name
Chasing that fame
He stayed the same
All of me changed like midnight

I guess sometimes we all get
Just what we wanted, just what we wanted
And he never thinks of me
Except when I'm on TV
I guess sometimes we all get
Some kind of haunted, some kind of haunted
And I never think of him
Except on midnights like this...



Midnights

MIDNIGHT RAIN

Midnights

VIGILANTE SHIT

Draw the cat eye sharp enough to kill a man
You did some bad things,
but I'm the worst of them
Sometimes I wonder which one
will be your last lie
They say looks can kill, and I might try
I don't dress for women
I don't dress for men
Lately I've been dressing for revenge

I don't start shit, but I can tell you how it ends
Don't get sad, get even
So on the weekends
I don't dress for friends
Lately I've been dressing for revenge

She needed cold, hard proof
so I gave her some
She had the envelope,
where you think she got it from?
Now she gets the house,
gets the kids, gets the pride
Picture me thick as thieves with your ex-wife
And she looks so pretty
Driving in your Benz
Lately she's been dressing for revenge

She don't start shit,
but she can tell you how it ends
Don't get sad, get even
So on the weekends
She don't dress for friends
Lately she's been dressing for revenge

Ladies always rise above
Ladies know what people want
Someone sweet and kind and fun
The lady simply had enough...

While he was doing lines
And crossing all of mine
Someone told his white collar crimes to the FBI
And I don't dress for villains
Or for innocents
I'm on my vigilante shit again

I don't start shit, but I can tell you how it ends
Don't get sad, get even
So on the weekends
I don't dress for friends
Lately I've been dressing for revenge



Midnights

BEJEWELED

Baby love, I think I've been a little too kind
Didn't notice you walking all over
my peace of mind
In the shoes I gave you as a present
Putting someone first only works
When you're in their top five
And by the way
I'm going out tonight

Best believe I'm still bejeweled
When I walk in the room
I can still make the whole place shimmer ☆
And when I meet the band
They ask, "Do you have a man?"
I could still say, "I don't remember"
Familiarity breeds contempt
Don't put me in the basement
When I want the penthouse of your heart
Diamonds in my eyes
I polish up real
I polish up real nice
NICE!

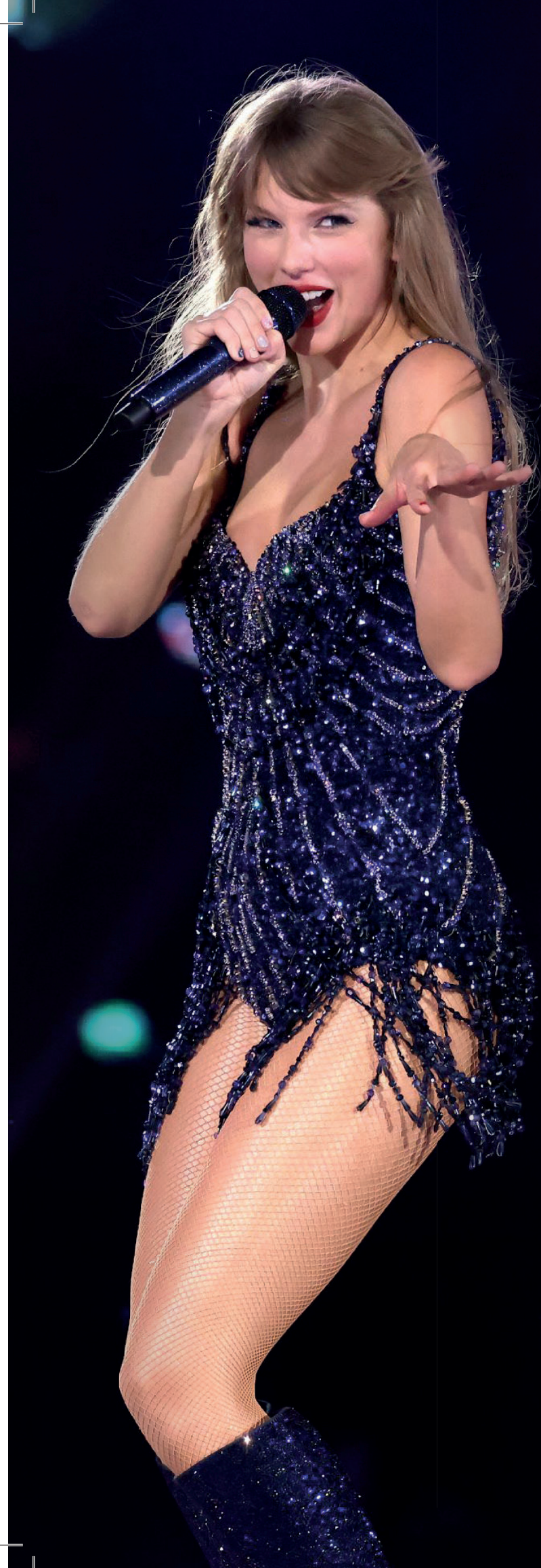
Baby boy, I think I've been too good of a girl
Too good of a girl
Did all the extra credit, then got graded
on a curve
I think it's time to teach some lessons
I made you my world
Have you heard
I can reclaim the land
And I miss you
But I miss sparkling...

Best believe I'm still bejeweled
When I walk in the room
I can still make the whole place shimmer ☆
And when I meet the band
They ask, "Do you have a man?"
I could still say, "I don't remember"
Familiarity breeds contempt
Don't put me in the basement
When I want the penthouse of your heart
Diamonds in my eyes
I polish up real
I polish up real nice
NICE!



ENGAGEMENT OPPORTUNITY

During the chorus, flutter your fingers
on the word "shimmer" (the way
Taylor is doing in the picture).¹⁰

Taylor Swift is performing on stage, wearing a sparkling blue sequined dress with fringe and fishnet stockings. She is holding a microphone and pointing towards the audience.

Sapphire tears on my face
Sadness became my whole sky
But some guy said my aura's moonstone
Just 'cause he was high
And we're dancing all night
And you can try
To change my mind
But you might have to wait in line
What's a girl gonna do?
A diamond's gotta shine

Best believe I'm still bejeweled
When I walk in the room
I can still make the whole place shimmer ☆
And when I meet the band
They ask, "Do you have a man?"
I could still say, "I don't remember"
Familiarity breeds contempt
Don't put me in the basement
When I want the penthouse of your heart
Diamonds in my eyes
I polish up real nice
I polish up real...

And we're dancing all night
And you can try
To change my mind
But you might have to wait in line
What's a girl gonna do?
What's a girl gonna do?
I polish up nice
Best believe I'm still bejeweled
When I walk in the room
I can still make the whole place shimmer ☆

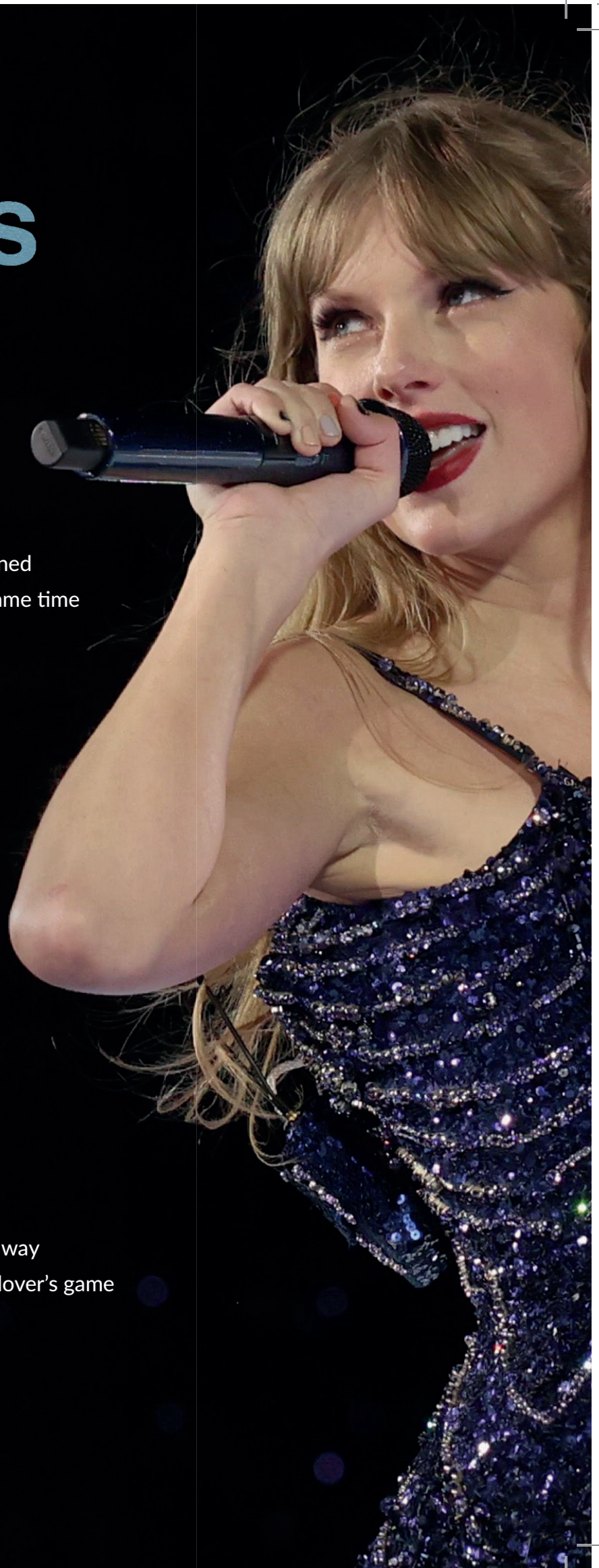
Midnights

MASTERMIND

Once upon a time
The planets and the fates and all the stars aligned
You and I ended up in the same room at the same time
And the touch of a hand lit the fuse
Of a chain reaction of countermoves
To assess the equation of you
Checkmate, I couldn't lose

What if I told you
None of it was accidental
And the first night that you saw me
Nothing was gonna stop me
I laid the groundwork
And then just like clockwork
The dominoes cascaded in a line
What if I told you I'm a mastermind
And now you're mine
It was all my design
'Cause I'm a mastermind

You see all the wisest women had to do it this way
'Cause we were born to be the pawn in every lover's game
If you fail to plan, you plan to fail
Strategy sets the scene for the tale
I'm the wind in our free-flowing sails
And the liquor in our cocktails





What if I told you
None of it was accidental
And the first night that you saw me
I knew I wanted your body
I laid the groundwork
And then just like clockwork
The dominoes cascaded in a line
What if I told you I'm a mastermind
And now you're mine
It was all my design
'Cause I'm a mastermind

No one wanted to play with me as a little kid
So I've been scheming like a criminal ever since
To make them love me and make it seem effortless
This is the first time I've felt the need to confess
And I swear
I'm only cryptic and Machiavellian 'cause I care

So I told you
None of it was accidental
And the first night that you saw me
Nothing was gonna stop me
I laid the groundwork
And then saw a wide smirk
On your face, you knew the entire time
You knew that I'm a mastermind
And now you're mine
Yeah, all you did was smile
'Cause I'm a mastermind

You're talking shit
For the hell of it
Addicted to betrayal
But you're relevant
You're terrified to look down
'Cause if you dare
You'll see the glare
Of everyone you burned just to get there
It's coming back around
And I keep my side of the street clean
You wouldn't know what I mean

'Cause karma is my boyfriend
Karma is a god
Karma is the breeze in my hair on the weekend
Karma's a relaxing thought
Aren't you envious that for you it's not?
Sweet like honey
Karma is a cat
Purring in my lap 'cause it loves me
Flexing like a goddamn acrobat
Me and karma vibe like that

Spiderboy, king of thieves
Weave your little webs of opacity
My pennies made your crown
Trick me once
Trick me twice
Don't you know that cash ain't the only price
It's coming back around
And I keep my side of the street clean
You wouldn't know what I mean

'Cause karma is my boyfriend
Karma is a god
Karma is the breeze in my hair on the weekend
Karma's a relaxing thought
Aren't you envious that for you it's not?

Sweet like honey
Karma is a cat
Purring in my lap 'cause it loves me
Flexing like a goddamn acrobat
Me and karma vibe like that

Ask me what I learned from all those years
Ask me what I earned from all those tears
Ask me why so many fade but I'm still here

'Cause karma is the thunder
Rattling your ground
Karma's on your scent like a bounty hunter
Karma's gonna track you down
Step by step from town to town
Sweet like justice
Karma is a queen

☆ **Karma takes all my friends to the summit**

Karma is the guy on the screen
Coming straight home to me

'Cause karma is my boyfriend
Karma is a god
Karma is the breeze in my hair on the weekend
Karma's a relaxing thought
Aren't you envious that for you it's not?
Sweet like honey
Karma is a cat
Purring in my lap 'cause it loves me
Flexing like a goddamn acrobat
Me and karma vibe like that

Karma is my boyfriend
Karma is a god
Karma's a relaxing thought...

Midnights

KARMA



ENGAGEMENT OPPORTUNITY

During the bridge, say “Facts” after the line “Karma takes all my friends to the summit”.¹¹

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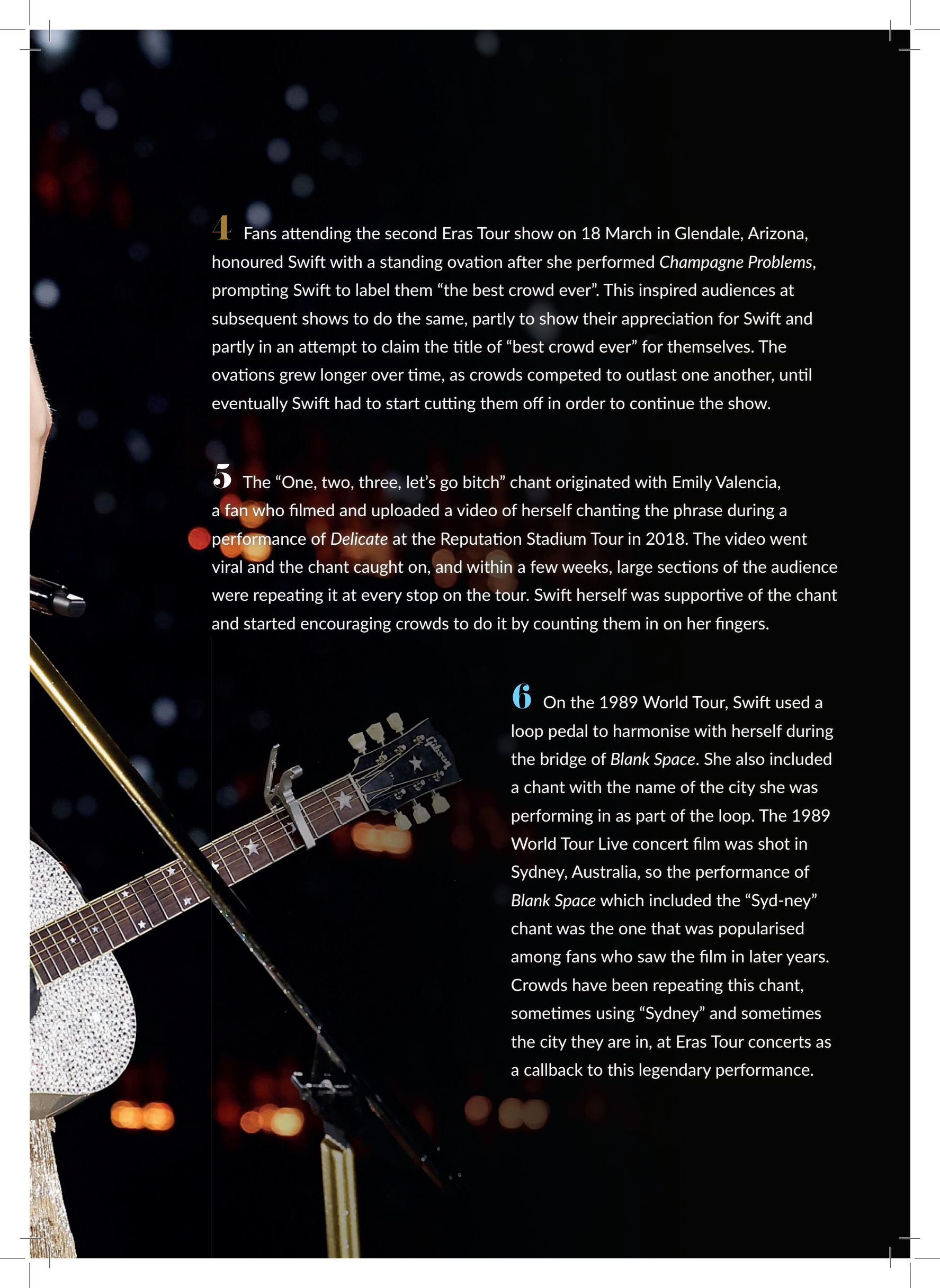
AUDIENCE ENGAGEMENT MOMENTS

1 Swift has been doing the heart-shaped hand gesture during her shows since very early in her career, as a way of expressing love and gratitude to the audience. It was common from the beginning for the audience to return the gesture, which was in part why she kept doing it. It became associated with the *Fearless* album in particular after it featured on the album's CD art, and also frequently appeared during Swift's first headlining concert tour in support of the same album.

2 Swift and her band have been doing the double-clap during *You Belong With Me* while performing the song ever since its release, and fans have enjoyed joining in as the action has grown increasingly iconic over the years.

3 During Swift's performance of *Marjorie* on 28 April 2023 in Atlanta, Georgia, the crowd surprised her by lighting up the stadium using their phones in memory of the song's subject, Swift's late grandmother. Swift responded positively, calling the gesture "beautiful", and so it continued to be replicated by fans at subsequent shows.





4 Fans attending the second Eras Tour show on 18 March in Glendale, Arizona, honoured Swift with a standing ovation after she performed *Champagne Problems*, prompting Swift to label them “the best crowd ever”. This inspired audiences at subsequent shows to do the same, partly to show their appreciation for Swift and partly in an attempt to claim the title of “best crowd ever” for themselves. The ovations grew longer over time, as crowds competed to outlast one another, until eventually Swift had to start cutting them off in order to continue the show.

5 The “One, two, three, let’s go bitch” chant originated with Emily Valencia, a fan who filmed and uploaded a video of herself chanting the phrase during a performance of *Delicate* at the Reputation Stadium Tour in 2018. The video went viral and the chant caught on, and within a few weeks, large sections of the audience were repeating it at every stop on the tour. Swift herself was supportive of the chant and started encouraging crowds to do it by counting them in on her fingers.

6 On the 1989 World Tour, Swift used a loop pedal to harmonise with herself during the bridge of *Blank Space*. She also included a chant with the name of the city she was performing in as part of the loop. The 1989 World Tour Live concert film was shot in Sydney, Australia, so the performance of *Blank Space* which included the “Syd-ney” chant was the one that was popularised among fans who saw the film in later years. Crowds have been repeating this chant, sometimes using “Sydney” and sometimes the city they are in, at Eras Tour concerts as a callback to this legendary performance.

7 The 'triple clap' in *Shake It Off* is clearly audible in the studio recording of the song, but, similarly to the *You Belong With Me* double-clap, it was popularised in concert by Swift, her band and dancers clapping during performances of the song on the 1989 World Tour.

8 The radio single version of *Bad Blood* featured rap verses and backup vocals from rapper and singer-songwriter Kendrick Lamar. His line "You forgive, you forget, but you never let it go" ended up being particularly memorable for fans, who have since enjoyed repeating it during performances of the song from the 1989 World Tour through to The Eras Tour.

9 Swift's close friend Jack Antonoff made a remix of *Anti-Hero* (a song they wrote and produced together) with his band, Bleachers. In this version of the song, during the second pre-chorus, Antonoff sings "Taylor, you'll be fine" instead of "Tale as old as time". Fans have taken to repeating this line during Eras Tour performances of the song as a tribute to Antonoff's remixed version.

10 The "shimmer" dance move during the *Bejeweled* chorus originated with a viral TikTok video created by fan Mikael Arellano – released after the song itself, but before the corresponding music video, and months before the tour opened – which featured him dancing along to the song, ending with the now-iconic move. On opening night of the tour, fans noticed Swift using Arellano's choreography during her performance of *Bejeweled*, and she has continued to do so every night, since with audience members enthusiastically joining in.

11 Two months into the tour, Swift released a remixed version of her song *Karma* featuring a rap verse and backup vocals from rapper Ice Spice. Fans enjoyed quoting and appropriating a particular single line sung by Ice Spice in the remix, "Facts", and it has become popular among audience members to insert the line during performances of the song at Eras Tour concerts ever since the remixed version's release.

